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instructions

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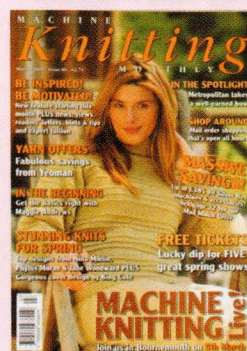
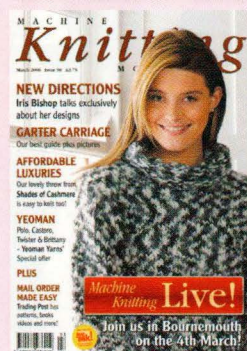
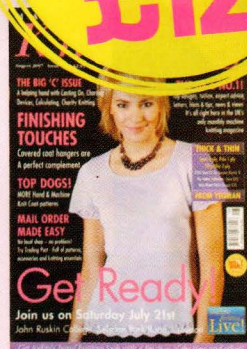
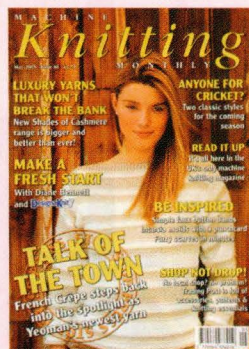
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☐ Jul (66) ☒ (Sold out) ☐ Sep (68) ☐ Oct (69) ☐ Nov (70) ☐ Dec (71)

2004 (All stocks low – Jan, Feb, Mar, Apr, May, Aug, Sep, Nov, Dec all sold out)

☐ Jun (77) ☐ Jul (78) ☐ Oct (81)

2005

☒ (Sold out) ☐ Feb (85) ☐ Mar (86) ☐ Apr (87) ☐ May (88) ☐ Jun (89)
☐ Jul (90) ☐ Aug (91) ☐ Sep (92) ☐ Oct (93) ☐ Nov (94) ☐ Dec (95)

2006

☐ Jan (96) ☐ Feb (97) ☐ Mar (98) ☐ Apr (99) ☐ May (100) ☐ Jun (101)
☐ Jul (102) ☐ Aug (103) ☐ Sep (104) ☐ Oct (105) ☐ Nov (106) ☐ Dec (107)

2007

☒ (Sold out) ☐ Feb (109) ☐ Mar (110) ☐ Apr (111) ☐ May (112) ☐ Jun (113)
☐ Jul (114) ☐ Aug (115) ☐ Sep (116) ☐ Oct (117) ☐ Nov (118) ☐ Dec (119)

2008

☐ Jan (120) ☐ Feb (121) ☐ Mar (122) ☐ Apr (123) ☐ May (124) ☐ Jun (125)
☐ Jul (126) ☐ Aug (127) ☐ Sep (128) ☐ Oct (129) ☐ Nov (130) ☐ Dec (131)

2009

☐ Jan (132) ☐ Feb (133) ☐ Mar (134) ☐ Apr (135) ☒ (Sold out) ☐ Jun (137)
☐ Jul (138) ☐ Aug (139) ☐ Sep (140) ☐ Oct (141) ☐ Nov (142) ☐ Dec (143)

2010

☐ Jan (144) ☐ Feb (145) ☐ Mar (146) ☐ Apr (147) ☐ May (148) ☐ June (149)
☐ Jul (150) ☐ Aug (151) ☐ Sep (152) ☐ Oct (153) ☐ Nov (154) ☐ Dec (155)

2011 (Stocks low – Feb, Mar)

☒ (Sold out) ☐ Feb (157) ☐ Mar (158) ☐ Apr (159) ☐ May (160) ☐ Jun (161)
☐ Jul (162) ☐ Aug (163)

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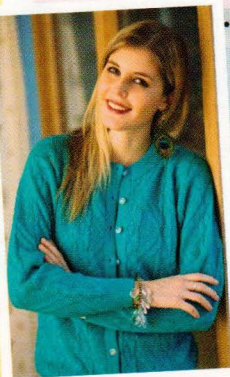
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a pretty yarn and
ideal for today's
modern baby

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Heidi Cleary has a simple child's top using a mix of 4-ply and DK yarn



Dear readers...



It's been a wet and dreary summer so far, with little hint of us needing endless summer tops. There's also no likelihood that I'll abandon my machine for the garden. In fact, it's all we can do to keep the grass cut in between the shows and showers. When you read this, **Croydon** and **Chepstow** will be behind us and we'll have a bit of a lull before **Rochdale** in **October**. It's hard work organising the shows and I'm grateful to all the exhibitors and visitors who drive the length and breadth of the country to support **Machine Knitting LIVE!** Thank you one and all.

I recently went to **Bradford**, to see **Graham Preston** (**Spotlight** on **Page 16**, **June 2011**) and the **Summer Show Preview** at **Bradford School of Arts & Media**.

Graham gave me a guided tour and showed me the work of his students. Quite frankly, I was amazed at the standard of achievement. I'm working with the college to see if we can showcase some of the students in future issues. I'd also like to go back and see the textile department when they're all busy knitting. We show you a lot of student's work in our **Spotlight** features, particularly from colleges in the South, so it's good to see just as much enthusiasm in the North. Nevertheless, I don't think many of us realise that there's a huge groundswell of youngsters as keen as mustard to knit. They're not using them conventionally, but they're producing some amazing work on domestic knitting machines. Well done Graham and Bradford for nurturing and encouraging these talented youngsters.

There was excitement in the office this week when a huge parcel arrived from **Alison Dupernex**. She's been beaver away on new designs for the magazine, so we'll set up a photo shoot as soon as we can. I also have more new **Karabee designs** from **Anne Baker**, as well as one from **Clair Crowston** so we're now well stocked for the autumn and winter.

There's now one last thing I'd ask you all to do. Please remember that lots of youngsters are knitting away very enthusiastically on domestic machines. They're trying things we could never imagine possible. They've little (if any) training and sometimes no instruction manual, but they're having a go. Many of them are using the exciting balled yarns currently available for hand knitting on **LK150 mid gauge** and **chunky machines**. It's not beautifully tailored, blocked and mattress stitched knitwear, but it's proved to me that our craft is certainly alive. All we need to do is continue to support all those still in business, so that the next generation has a craft to inherit when the time comes for us to hand over the reins.

Anne Smith, Editor

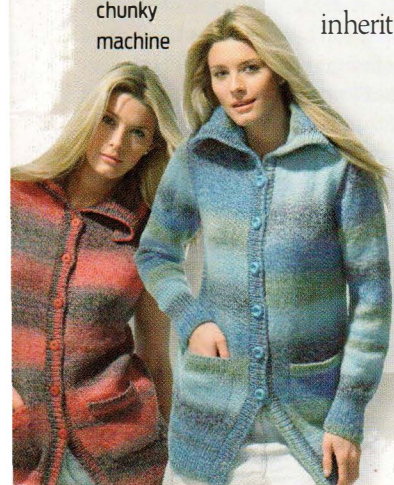
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Bill King looks at pineapple stitch



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Try these two really useful patterns that will knit quickly on a chunky machine



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In this month's **Classic Tuck Stitch** we've a really useful pattern in six children's sizes for any standard 4-ply yarn



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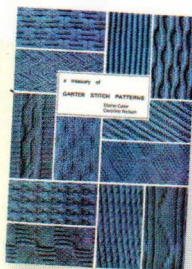
We shine the **Spotlight** on the modernist architect's daughter Alice Gibberd



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

One to treasure

Do look out for **Elaine Cater's** new CD **A Treasury of Garter Stitch Patterns**. The printed copies of the book are down to the last few, so she's put the pages onto a CD as a pdf file, along with **DesignaKnit** files of all of the patterns. There are 24 distinctive garter stitch patterns suitable for all Brother punchcard and electronic machines with a garter carriage. No garment patterns are included, as the designs can be used with many yarn thicknesses from fine to double knitting. Elaine includes helpful hints and tips, as well as ideas for using the patterns. The charts can also be used to knit the patterns by hand. Charts, plus stitch and row repeats sit side-by-side with samples for clarity. This exceptional CD should be in the pattern library of everyone who uses a garter carriage and the price is **£7 plus 90 p postage and packing**. Order from **Elaine Cater** Watergates Cottage, 31 Watergates Lane, Broadmayne, Dorchester, Dorset **DT2 8HA**
E-mail elainecater@btinternet.com



Dragon Hall

The **Eastern Region Textile Forum (ERTF)** is holding a textile exhibition at **Dragon Hall**, 115-123 King Street, **Norwich NR1 1QE** on **27th September** until **9th October 2011**. Opening times are **Mon to Sat 10.00 am to 4.00 pm** and **Sun from 12.00 noon to 4.00 pm**. Dragon Hall is a magnificent medieval merchant's trading hall which is open to the public. The Great Hall shown here will house the exhibition and there's also a shop stocked with handmade items and textiles to buy. For more details call **01621-869212** or visit exhibitions1@ertf.org.uk



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Gregory Green

Gregory Green, the Goblin of Toe Head, is alive and well and so is the little chap reading **Joan Fielding's** popular book on **Page 12** of our **December 2010** issue. Elliott, their first grandson and model for Gregory, now has a sister called **Jemima Faye** - the fourth grand-daughter for Joan and her husband. We were sorry not to see Joan at Croydon, but she's busy working on more toys and stories. For more information about Gregory, or beautiful gossamer fine Shetland lace scarves hand made in the **Shetland Isles** then contact **Joan Fielding** at Viewbank Cottage, Viewbank Terrace, Turriff, Aberdeenshire AB53 4QJ Tel 01888-568965 E-mail joan@gregorygreen.com
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Hobby Warehouse

RU Craft has just celebrated increased ranges and a renovated shop in Devon. Fabulous fabrics and yarns are now available either on-line or at **The Hobby Warehouse**. There are stunning fabrics as well as a superb selection of **Rowan yarns**. Not everyone can travel to Devon for their crafting needs, so do visit www.rucraft.co.uk to find something for everyone. At **£10.99** a **Shaun The Sheep** knitting kit includes yarn and a pair of needles plus simple instructions. Once made, he can be machine washed on a **30°C wool cycle**. Visit the website or contact **F&W Media**, Brunel House, Forde Close, Newton Abbot, Devon TQ12 4PU
Tel 01626-323200
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Lucky winner

The winner of this year's free place at **Metropolitan's Dream Week** is **Jeannette Kenning**. She comes from County Down and told Carol, "When I opened your letter I couldn't believe my eyes. My first thoughts were that nothing like that ever happens to me. I've been looking forward for so long to being able to attend Dream Week. I'm looking forward so much to having a little 'me' time after the pressures of the past months, enjoying lectures and the company of like-minded people. This is the icing on the cake; I'm delighted and looking forward to meeting you all in September". This year's Dream Week was filled a long time ago, but there's still time to think about it for next year. Congratulations Jeannette and for details contact **Carol Hocknell** at Metropolitan, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel 01270-628414
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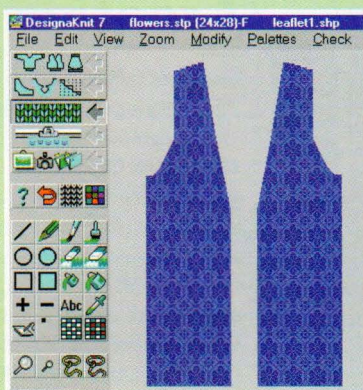
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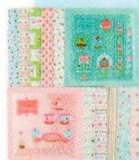
Fittingly Sew

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Cupcake week

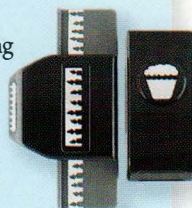
National Cupcake Week starts on 12th September so get crafting with these pretty cupcake designed punches, paper, stamps and coloured dies

SHAPING UP Here are **Sizzix** celebration cupcake-shaped dies, compatible with Big Kick, Big Shot and Side Kick die-cutting machines. They're a great way to add a touch of party to your craft projects. **QVC Price - £21.00 Item No. S90037**

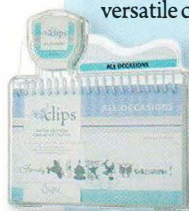


GET STAMPING Follow the trend for sweet treat crafts with a paper stack of 72 sheets of paper, plus two sheets of clear stamps (15 cm, 6 in square) to be used with any acrylic block in cute cupcake and tea house themes. **QVC Price £13.00 Item No. S91118**

PACK A PUNCH Here's the perfect crafting tool kit for making homemade birthday cards for friends and family. Set features a medium sized slim, profile punch with a cupcake design and a border punch in a candles design that's ideal for creating a continuous patterned border. **QVC Price £20.50 Item No. S90217**



FILL IT Be prepared for any occasion with these versatile cartridge refills for the **Sizzix Eclips** machine. Refills feature alphabets and all-occasion images such as planes, cupcakes and birds. You can replace cartridges with the power on, search for all shapes and use the mirror function. **QVC Price £34.84 Item No. S90033**



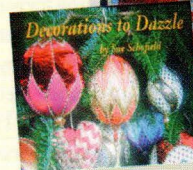
ON THE EDGE Create interesting shapes for decorating cards, gifts, scrapbooks and lots more with this easy-to-use large edger craft punch from **EK Success**. There's a choice of cupcake or birthday designs, to create themed borders and paper chains. **QVC Price £18.50 Item No. S90176**



QVC is available on **Freeview channel 16, Sky Digital channel 640, Virgin TV channel 740, Freesat channel 800** or visit www.qvcuk.com

The Viking Loom

Many of you will remember **The Viking Loom**. Although they've gone through many changes, they still sell a huge range of needlework and craft goods with free delivery to mainland UK. They've an extensive collection of glass beads, quality jewellery findings, tapestries, embroidery kits and clever tools to help with projects. If you can't find what you're looking for, do contact them because they probably have it! At this time of the year, one book to look out for is product code **BKS34 - Decorations to Dazzle** by **Sue Schofield**. Priced at **£10.95** it's a wonderful collection of baubles and hearts. They're mostly simple projects that don't need to be sewn or glued and all of



them have been tried and tested. The Viking Loom is in the heart of **York** and they've four rooms of stock. **Shop opening hours** are **Monday to Saturday 9.30 am to 5.00 pm** (excluding Bank Holidays) and **Sunday from 11.00 am to 4.00 pm**. The address is **The Viking Loom, 22 High Petergate, York YO1 7EH** **Tel 01904-620587** **E-mail** enquiries@vikingloom.co.uk **Website** www.vikingloom.co.uk

Creative Crafts



Creative Crafts is moving to a new exhibition centre. **EventCity** is near **The Trafford Centre** shopping mall. It's clearly sign-posted from the M60 and for three miles from **Manchester City Centre**. The new centre will benefit from public transport routes and over 3000 dedicated free car parking spaces. From **1st to 3rd Sep 2011** the event will attract major crafting celebrities including **Stephanie Weightman** and **Debbi Moore**. Places can be pre-booked at www.sccshows.co.uk or by calling **01325-288185**. Admission is **£7.95 for adults** and **£6.95 for concessions**. Book in advance using promotional code **PR1** and save **£1.50**. Group discount is available for six tickets or more and entry is free for accompanied children under 16. Visit www.sccshows.co.uk or call the ticket hotline on **01822-617744** quoting **PR1**.

Look again

Liz Holness has let us know about the video clip made at the **AGM** this year. <http://www.youtube.com/ch?v=ZDKdBcWUuDE> is the link and **Liz** tells us it's had good viewing figures. There's also a link to it on the website. For more details about the Guild, contact www.guild-mach-knit.org.uk or e-mail **Liz** at chairman@guild-mach-knit.org.uk

Knit-a-thon

The **Bournemouth knitted garden** has moved to **Bridport Arts Centre** and can be seen from **30th July to 29th August**. On **Bank Holiday Monday** between **12.00 noon and 2.00 pm**, there will be a **Knit-a-thon** at the **Arts Centre** gathering together as many knitters and crocheters as possible. If you're in the area, bring your needles and join in the fun. The Gallery is open **Tuesday to Friday** from **10.00 am to 4.00 pm** and admission to the exhibition is free. For details call **01308-424204**.





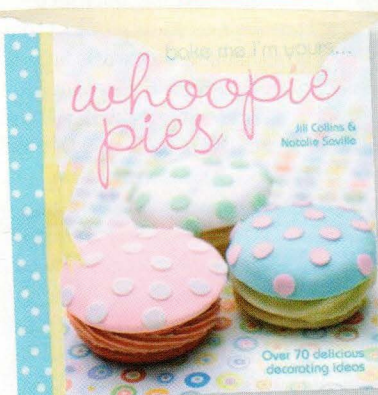
Lucienne Day's Olive Calyx (1951), manufactured by Heal Fabrics, screen-printed linen, courtesy of the collection of Jill A Wiltse and H Kirk Brown III

Rise to fame

Don't forget to visit the **Design and the Modern Interior** exhibition at the **PM Gallery** and **Pitzhanger Manor** in Walpole Park, Mattock Lane, Ealing, London W5 5EQ from **15th July to 4th September 2011**. **Robin and Lucienne Day** came to prominence at the **Festival of Britain** and many of us remember Lucienne's abstract **Calyx** design of 1951 for **Heal Fabrics**. Robin's economical approach to furniture design culminated in 1963, when he designed the world's most famous stacking polypropylene chair, which has sold in its millions worldwide. Admission is free, opening times are **1.00 to 5.00 pm Tuesday to Sunday, 11.00 am to 5.00 pm Saturday** and closed on Monday. Take the train or tube to Ealing Broadway or buses 207, 65 and 83. Call **020-8567 1227** for details or visit **www.ealing.gov.uk/pmgalleryandhouse**



Robin Day's polypropylene chair (1963)



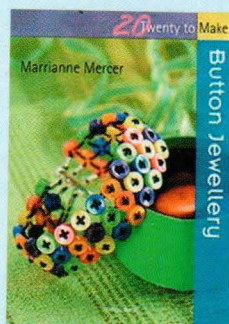
Bake Me I'm Yours... Whoopie Pies

By **Jill Collins** and **Natalie Saville**

In the latest title in the popular **Bake Me, I'm Yours** series, we learn how to produce the perfect whoopie pie and discover a wealth of gorgeously creative ideas. We learn how to create mini-bumper cars, swans and even a baked pool table as well as the tricks of the trade. The **ISBN** is **978-1-4463-0068-8** and the hardback book costs **£9.99**. It's published by **F&W Media**, the new name for **David & Charles**.

Inspirational reading

Our book selection this month includes some crafts to enjoy and others to pass onto future generations, with reader savings from Search Press



BUTTON JEWELLERY

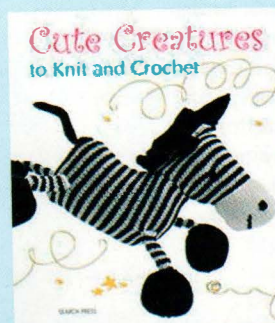
by **Marianne Mercer**

Marianne has found a huge selection of buttons and her sources have included up-to-the-minute websites, as well as family button boxes. The jewellery she's produced is equally varied. Button Jewellery is all the rage and this book provides 20 projects plus 20 variations.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 9781844486540 **Size** 215 x 155 mm **Illustrations** 120 **Pages** 48 **RRP Price** £4.99 **MKM Reader Price** £3.99

forwards in new and innovative ways. This series has been produced in close collaboration with the RSN and provides definitive works on traditional embroidery techniques. Kate brings together all the major techniques and stitches associated with stumpwork embroidery to produce a stunning book. For expert advice and innovation, her book is second to none.

Publisher Search Press **Edition** Spiral bound **ISBN 13/EAN** 9781844485864 **Size** 215 x 155 mm **Illustrations** Colour throughout **Pages** 96 **RRP Price** £10.99 **MKM Reader Price** £9.99

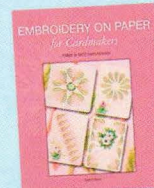


CUTE CREATURES TO KNIT AND CROCHET

by **Various**

All 35 creatures featured are fun and easy to make using crochet and hand knitting, as well as French knitting applied to a fabric base. There are clear notes on how to assemble the pieces and the stitches used. Each creature has its own set of step-by-step instructions, together with templates and these are wonderful for us to use and adapt for machine knitting. If you like making toys, it's definitely one for you.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 9781844486076 **Size** 225 x 170 mm **Illustrations** 100 **Pages** 128 **RRP Price** £10.99 **MKM Reader Price** £9.99

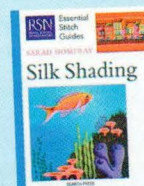


EMBROIDERY ON PAPER FOR CARDMAKERS

by **Annie & Nico Heesakkers**

Annie has been embroidering her own greetings cards for several years. She and Nico now design templates of their own and they've fans all over the world. Here they combine designs with decoupage techniques to create stylish floral and abstract cards. Embroidery patterns are included, along with detailed instructions and lists of the materials you need. If you love card making then do look out for this one.

Publisher Search Press **Edition** Paperback **ISBN 13/EAN** 9781844486113 **Size** 260 x 204 mm **Illustrations** 50 **Pages** 48 **RRP Price** £6.99 **MKM Reader Price** £5.99

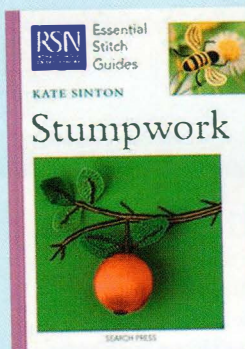


SILK SHADING

by **Sarah Homfray**

Sarah Homfray demonstrates the Royal School of Needlework's approach to the ancient craft of Silk Shading. Learn everything about the techniques needed as well as the history of the craft and be inspired by work of the highest standards. Sarah's book includes an extensive stitch guide covering all necessary techniques for silk shading, a design section and a history of the Royal School.

Publisher Search Press **Edition** Spiral bound **ISBN 13/EAN** 9781844485857 **Size** 215 x 155 mm **Illustrations** 200 **Pages** 96 **RRP Price** £10.99 **MKM Reader Price** £9.99



STUMPWORK

by **Kate Sinton**

The Royal School of Needlework (RSN) teaches hand embroidery to the highest standard and is well respected. It not only upholds the traditions of English embroidery that go back hundreds of years, but is constantly taking embroidery

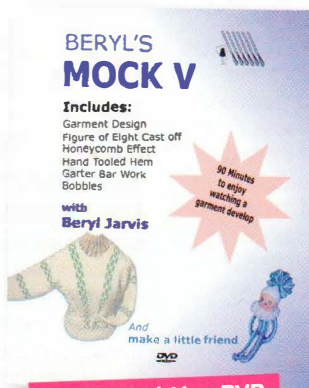
If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.
Tel 01664-850418
E-mail beryl.jarvis@ntlworld.com



Beryl's Mock V on DVD

Metropolitan

Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year.
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Website www.metropolitanmachineknitting.co.uk



How they work

Hi Anne
My knitting group has me aged 69; three in their seventies; two in their nineties and the rest or in their eighties. The younger ones (like me) use your magazine for ideas and enjoy it; a bit of everything like you do is good. The older members like reading about people, so maybe you could do a few more profiles of knitters who have given their all to the clubs. They're not known outside their areas because they have never had anything published and keep low profiles - but how they work.
Best regards, **Mary Stanton** in Australia

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.
Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU
E-mail undyarns@aol.com
Website www.undyarns.co.uk

SMK Prizes

Margaret Robbie, Editor of the **Scottish Machine Knitters Newsletter** has sent us details of prize-winners at Scotland's **Knitting Only Show**. The Oban weekend prize was won by **Laura McNeill** from the **Busy Bee Club** in **Hamilton** and we hope she enjoys her weekend. **Cushion Competition** winners in the **Novelty Section** were **M Cameron**, Celtic design (1st); **Ray McLaughlin**, hand knitted with flowers (2nd) and **Isabel Stevenson**, Ram on green (3rd). Winners in the **Traditional Section** were **Frances Murray**, Green felt with flowers (1st); **Jan Duguid**, Garter carriage with flowers (2nd) and **Irene Murrie**, Blue basket weave (3rd). Congratulations to you all.



SMK dates for your diary

Sat 5th Nov 2011 Autumn Workshop at Parklands Centre, Alva FK12 5BG from 10.00 am to 4.00 pm.
11th to 13th Nov 2011 Residential Weekend Workshop at Helensburgh G84 7HR.
Sat 17th Mar 2012 Wardie Workshop in Edinburgh has now been booked from 10.00 am to 4.00 pm.
Sat 12th May 2012 Scotland's Knitting Only Show at Perth Racecourse PH2 6BB from 10.00 am to 4.00 pm.

Still going strong

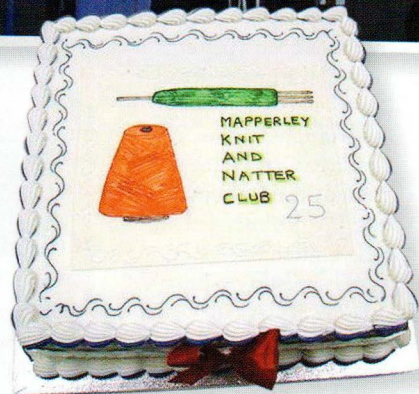
Mapperley Knit & Natter Machine Knitting Club has reached its **25th anniversary** this year and is still going strong with 30 members. Members meet on the **first Monday of the month** at the **Community Centre** in Haywood Road, **Mapperley, Nottingham NG3 6AB**. In the photo, one of the founder members **Gillian Allsopp** is cutting the cake together with **Tony Burt** who was one of the early members and he still plays an active part in running the club. Everyone is welcome to spend an evening with them from **6.45 to 9.00 pm** on the **first Monday of the**

month unless it falls on a Bank Holiday and here's the team. **Communication** Ann Matthews 0115-927 9365. **Chairperson** Jean Conduit 01949-875276. **Vice chairperson** Tony Burt 0115-912 7381. **Treasurer** Pat Collins 01773-787806. **Secretary** Yvonne Thompson 0115-859 8929.

Annual membership is £5 and we charge a meeting fee of 50p per person or £2 for visitors to include tea or coffee and biscuits. **Speakers currently booked** are **Clair Crowston** on **5th September**, **Sue Booth** on **3rd October** and **Tony Burt** talks about pockets and



queries on **7th November**. On **5th December** there's a show of creations and garments from the past 12 months. The Christmas meal is in January, **Sue Booth** returns on **6th February** and **Ann Matthews** will talk about buttonholes and queries on **5th March**. If any readers would like to join this friendly group, please call **Jean Conduit** on **01949-875276** for more details.



Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Spread the news!

Hurrah! **Metropolitan** has **genuine Brother main bed needle retaining bars** in stock again and they will fit all standard gauge Brother machines. If your sponge bar is flat it will cause miss patterning, give you problems with the lace carriage and when you attach the ribber the main bed needles will catch and jam the machine. The bars perish over time so it's worth checking this valuable piece of the machine. The price is **£15.95 plus p&p** and the Product Code is **BA00021**. Call **01270-628414** now to place an order.



Ooops!

Last month we mentioned that members of the **Knit 'n' Natter club** in Collier Row, **Romford** meet on alternate Wednesdays from 2.00 to 4.00 pm at **Collier Row Community Centre** - but they don't! They get together on **alternate Tuesday afternoons** and as it's only a small club they'd love to welcome some new faces on **Tuesday not Wednesday**! They've hand knitters as well as machine knitters and would love to see you if you live in the area. For more details contact **Jill Goddard** on **01708-347000** and this is a new number following her recent move.

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

Pampered puss

Dear Anne

Am I right in thinking that there has been a pattern for a mouse in one of the issues? The 'Yours' magazine has prompted me to ask as Battersea Cats Home need knitted mice for homeless cats! I've downloaded the hand knitted version but would prefer to machine knit one. If you can tell me the issue I will be able to go through my large stack of MKM magazines! Thanks,
Pam Charman

Our own Joan Lafferty did a pattern for mice which we published in *To & Fro Pam* and here it is. It's easy to knit and written for standard gauge machines. Joan used Tension Dial 5 as MT because it needs to be nice and firm and the usual abbreviations apply. The finished toy weighs about 10 grams.

Materials Oddments of 4-ply in White or Grey (MC), Pink (A) and Black (B). Polyester stuffing.

Body Push 23 Ns to WP. With carriage at right and using MT and MC, make a



woven/automatic closed-edge cast-on. Carriage is at left. Set RC at 000 and K 30 rows. Dec 1 st at each end of every row until 7 sts rem. Using A, dec 1 st at each end of every row until 1 st remains and then fasten off.

Ears (2) Using MC, cast on 7 sts by hand. Set RC at 000. Using MT, K 6 rows. Dec 1 st at each end of next row. Using A, K 6 rows. Cast off.

Tail Using A, cast on 3 sts by hand. Set RC at 000. Using MT, cont in circular cord knitting. K until about 8 cm, 3¼ in long then cast off.

Making up Fold in half and join seam from nose to tail. Stuff firmly. Gather cast-on sts and secure. Sew on tail. Fold ears in half and join side seams. Gather cast-

on and cast off sts. Sew to head approximately 1.5 cm, 3A in from nose. Using B, embroider eyes.

Joan Lafferty writes The mice sell well at Christmas Bazaars as presents to the family cat! Add about half-teaspoonful of catnip to make something special for the pampered puss! Fund raising gardeners can grow their own catnip (catmint-nepeta). It's much cheaper and to dry it, place in a paper bag (not plastic) and hang in a warm dry place for six months or put on kitchen roll in the microwave and 'cook' on full power for two minutes. I've taken advice from a gardening expert and the catnip is not harmful to children.

at <http://diananatters.blogspot.com>"

Two writers appear to be willing to have a go at it on old machines and an interesting comment was, "For those in the UK - I am pretty sure that Vanish Oxi would be the Oxi-clean equivalent". Also the link given to the original retrobright project, aimed at restoring old yellowing computers is <http://retroBright.wikispaces.com/home> and it's something I'll watch with interest. Best wishes from
Margaret Cummings at Donington MKC

TRANSFORMATION

Thanks for writing Margaret and as there's been much excitement about this, who better to tell us about it than the man himself who writes:-
Hello from Las Vegas!

I have only received my first issue of MKM, am anxiously waiting for the second and wanted you to take a look at how I changed my knitting machine from yellow (almost orange) to brand new. I did some research a year or two ago on the internet and 'tweaked' the process just a bit. Not having a website or blog, I sent my 'before, during and after' photos to Diana Sullivan. You're probably familiar with her on-line (YouTube) videos teaching machine knitting or maybe even her blog. She was kind enough to share the photos, my recipe and instructions on her blog. Please check this out and let me know what you think. The process was very easy and I would be happy to share any info with you and your readers. This also gave me the wonderful opportunity to give the knitting machine a thorough cleaning and lubrication. I just thought plenty of your loyal readers may benefit from this process of making their treasured knitting machines new looking again. Here's the link to her blog, photos and instructions:- <http://diananatters.blogspot.com>

Kindly, Tom in Las Vegas USA

E-mail jabbaa@cox.net

If you have access to the Internet then do take a look. It's absolutely amazing and we're so delighted that Tom has shared this with us. **Anne**

Send your letters to
RPA Publishing
PO Box 1479
Maidenhead
Berks SL6 8YX

ALL WHITE SMILES

Margaret Cummings called recently to tell us about a new whitening process she's heard about for removing yellow discolouration on old knitting machines. Editor Anne asked her to pass on details and Margaret writes:-

Hi Anne

The information about removing yellowing from Brother knitting machines is on Yahoo Knitting Machines Digest No. 12906. This was the message I initially read, which directs you to her blog, so I suppose you could skip the above and

go straight to the blog at the bottom which reads:-

"This evening, my blog has something special and I want to share it with the list. Tom in Las Vegas has a process for getting the yellow out of oxidized plastic. He shared amazing pictures of his transformed Brother 891. It has gone from a really badly yellowed machine (He called it an 'Ugly Betty') to a new-looking machine. Tonight, I'm putting up all his pictures and his instructions, as well as some information from our emails back and forth about whether this is safe for our machines - over on my blog



Baby shawl

Quite by chance, reader Jean Kay has sent us the pattern for a beautiful shawl she's made by combining knitting and crochet. She tells us they've been most successful and she's so far made eight in various colours including the ever-popular white. She also substitutes satin teddy bears for the bows to make them unisex. Jean knits mainly for her family, friends and charities and we're thrilled that she's shared this lovely pattern with us.

Centre is knitted in tuck stitch with crocheted edging and a light fringe.

Materials Approximately 300g 4-ply acrylic. Approximately 4 metres ribbon. No. 4 crochet hook. Brother tuck stitch card 11J was used for centre and is reproduced courtesy of Brother.

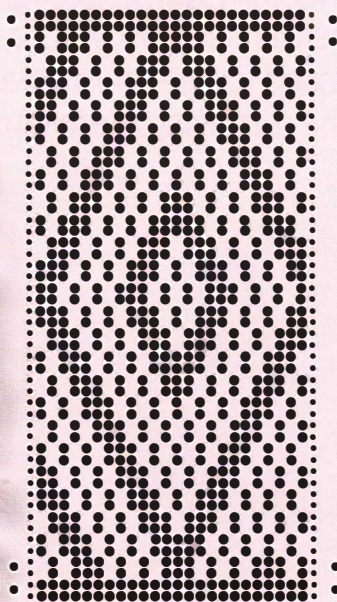
To knit Cast on over 110 Ns in e-wrap Set RC at 000. Using Tension 8, K 2 rows, selecting pattern on last row. Inc 1 st at each side on every

alt row until there are 150 sts. Cont straight to RC 350. Dec 1 st at each side on every alt row until 110 sts rem. K 2 rows. Cast off.

Crochet edging With crochet hook work 1 round dc and join

with a slip st. Make 3 ch, miss 2 dc and work 1 dc into next dc; rep to end and join with slip st. **Next round** Work 3 ch, 4 tr into next dc (making first cluster), miss 2 dc and work 5 tr into next dc (making second

Brother Card 11J



cluster). Cont making groups of 5 tr all round and join with a slip st. **Next round** Slip st to middle of next tr group and cont to end of round working tr groups one on top of the other until crochet measures approximately 20 cm, 8 in. Sew in ends and make light fringe into centre of each cluster. Decorate with ribbon and bows or teddies.

COVER STORY

Dear Anne

In the January 2011 issue of MKM, you featured two pages by Alice Wilmshurst regarding the Form Computer for the Passap E6000, which was clearly explained and really helpful. I've worked out the form all ready to knit my husband a sweater with a lovely fishing pattern on the back and front, but where do I get a reader sheet cover to feed the pattern into the machine? I've tried everywhere and been told that there are none in the country. There must be someone who can help us and I know I'm not the only knitter with this problem. If possible I'd be willing to order from abroad because we Passap

knitters must have a reader sheet cover. Please can anyone help? Yours sincerely **Mrs E J Adams**, Rainham, Essex

STARTING YOUNG

Dear Anne

I thought you'd like to see my three year old grand daughter Lydia and me at our knitting machines. She's busy knitting a pencil case for her Auntie and I'm practising techniques Bill King showed us at the Halifax Machine Knitting Club. Now that she has her own machine I may be able to use mine more! Many thanks for a wonderful magazine and best wishes from **Janet White** in Barnsley



Yes, we know it's still summer and the sun is shining but key pieces for autumn have been filtering into the shops for the past month. It's always good to plan ahead so here are one or two ideas to get you in the mood for the colder weather that's round the corner says **Sally-Ann Carroll**



In print

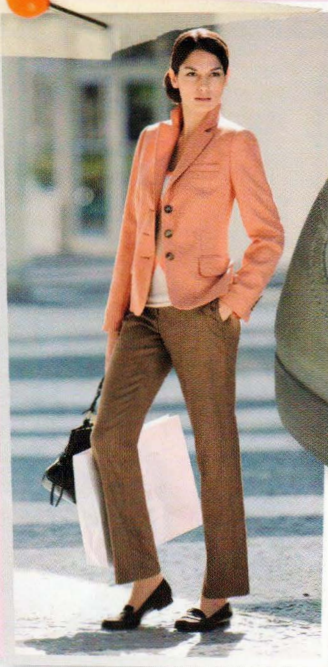
I'm pleased to report that vintage prints are still very much in evidence. Have you noticed this attractive bolero top? It makes the perfect partner to a pretty dress and would definitely be worth copying. If you've one already, why not knit another? You'll wear it constantly and that's a guarantee.

Bolero £46. Dress £80, both in sizes 8 to 20, by Laura Ashley (0845-026 2440)

Cool coral

Coral is a colour that you'll see a lot of this season. Don't forget it when you're planning new knits. Infinitely flattering, doesn't it look fabulous teamed with camel? This particular colour combination is straight off the model catwalk and definitely one to copy, don't you agree?

Blazer £229. Trousers £139, both in sizes 10 to 22, by Elegance (0844-557 5507)



Purple power

Remember purple first time round? Well, you'll be pleased to know that retro glamour is back with a bang. You might have had a similar dress, but take note of the cut of the sleeves and the front lace detail. If you want to turn a sweater into something special, don't forget them.

Purple dress £199, by per una at Marks & Spencer (0845-302 1234)



Flat out

No excuse for not going on a walk in these brilliant brogues. They'll look fabulous worn with a pair of tailored trousers and a simple cable knit sweater.

Grey brogues £55, by Marks & Spencer (0845-302 1234)





It's a wrap

A wrap over cardigan gives you curves you didn't know you had and here's one that's an absolute winner. Treat yourself or why not look for a similar pattern and knit it? Don't make it too large however, the style is supposed to fit and flatter in all the right places.

Black twin set £219. Floral silk skirt £169, in sizes 10 to 22, by Elegance (0844-557 5507)



Cape it

I don't know whether you've ever knitted one, but the cape has made a welcome revival for winter. Apart from making the perfect travelling companion, it should be relatively quick and easy to knit. This particular version looks stylish, easy to wear and is cut long enough to team with trousers too. Hooray.

Cape £26, Tunic £75, both in sizes 8 to 18. Scarf £28, all by Linea from House of Fraser (020-7003 4000)

Slim Jim

You might not be able to wear such a slim fitting pencil skirt but the Fair Isle cardigan is definitely right up your street. Have you a pattern for one? If you haven't, you'd better start looking, as this particular look is currently extremely fashionable. What do you think of the paisley blouse? It looks utterly fantastic worn under the card.

Fair Isle cardigan £75. Blouse £70. Skirt £65, all in sizes 8 to 18, from House of Fraser (020-7003 4000)



It's a hat trick

Who's forgotten Biba? Well luckily, it has been reinvented but you've to go to House of Fraser to buy it. The designs have always been a personal favourite, so I certainly intend to splash the cash.

Hat £55, by Biba from House of Fraser (020-7003 4000)



The finishing touch

A new necklace is an inexpensive way to brighten up any bored-looking knit.

Necklace £16, by Marks & Spencer (0845-302 1234)

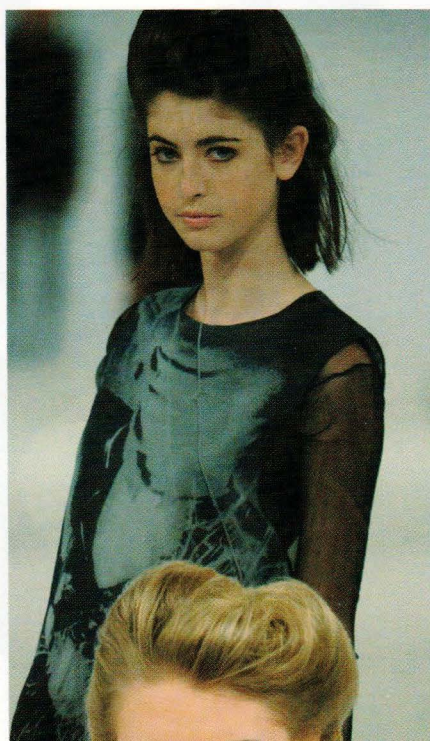
ALICE GIBBERD

Famous for designing buildings such as Liverpool Metropolitan Cathedral and London Central Mosque in Regents' Park, modernist architect Sir Frederick Gibberd has become the inspiration for a completely different type of design

The sleek outlines of Kingston University fashion student Alice Gibberd's latest knitwear collection were shaped by her grandfather's work and unveiled this year on the Graduate Fashion Week catwalk.. Alice told us that she never had the opportunity to meet her granddad, so she wanted to tap into the things that influenced his architecture in her collection.

Sir Frederick placed great importance on public art and made space for works by sculptors such as Henry Moore and Barbara Hepworth in the post-war development of Harlow new town, which he spearheaded in 1947. Twenty one year old Alice from Exmouth in Devon has incorporated Moore and Hepworth's fluid aesthetics in the smooth lines and curved seams of her figure-hugging jumpsuits and leggings.

Using heavy wools in tones of grey and black, her knitwear traces the lines of the body, with stripes and ribbed ridges highlighting undulations. She's combined these pieces with delicate organza tops printed with a pattern inspired by the sparks created in metalwork sculpting. It's an exciting collection and we're sure Alice has a great future ahead of her. You can see more examples of her work on www.Catwalking.com and for more information about the courses on offer at Kingston, visit www.kingston.ac.uk ■



“ She wanted to tap into the things that had influenced his architecture in her collection ”



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Croydon CR2 8JJ Saturday 16th July

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Rochdale OL11 3LU Sunday 2nd October

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Matthew Moss High School
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BLUE BIRD

Anne Baker's Karabee design this time is a stunning cardigan with additional sweater instructions

MEASUREMENTS

To fit bust or chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size approximately 99 [109.5, 120] cm, 39 [43¼, 47¼] in.

Woman's cardigan or sweater

Length to shoulder excluding welt 57 cm, 22½ in. Sleeve seam excluding cuff 38.5 cm, 15¼ in.

Man's sweater Length to shoulder excluding welt 59 cm, 23¼ in. Sleeve seam excluding cuff 41.5 cm, 16½ in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

31 stitches and 48 rows to 10 cm, 4 in measured over main garter stitch pattern (tension dial approximately 7).

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Yeoman Sport 4-ply

Woman's cardigan 1 [2, 2] x 500 g cones in Main Yarn (MY). 8 or 9 buttons.

Woman's or man's sweater

1 [2, 2] x 500 g cones in Main Yarn (MY).

The fibre content is 100% Pure Merino Wool. For further information, write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

Electronic machines Place pattern over centre 0. Programme machine for pattern before commencing knitting. Reverse switch 1 for Fronts. When knitting Sleeves, program machine to knit upside down. **Punchcard machines** turn card back to front for Fronts. Insert card upside down for Sleeves.

Woman's cardigan

BACK

Push 156 [172, 188] Ns at centre of machine to WP. * Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for main garter stitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows *.

Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts. Work 110 rows. RC shows 274. Change to main carriage. Set carriage to hold.

Using length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st over rem 40 [48, 56] sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 78 [86, 94] Ns at right of centre 0 to WP. Work as for Back from * to * (see notes to reverse pattern).

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 72 rows. RC shows 235.

Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 20 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

LEFT FRONT

Push 78 [86, 94] Ns at left of centre 0 to WP. Work as for Back from * to * (see Notes to reverse pattern). Work 1 row.

Shape armhole Cast off 14 sts at beg of next row. 64 [72, 80] sts. Work 70 rows. RC shows 234.

Shape neck Cast off 8 sts at beg of next row. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 21 rows. RC shows 274. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine.

JOIN RIGHT SHOULDER

Push 40 [48, 56] Ns to WP. With right side of right back shoulder facing, replace 40 [48, 56] sts onto Ns. With



wrong side of right front shoulder facing, replace 40 [48, 56] sts onto same Ns. Unravel WY. Using main carriage, MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER.

Work as for right shoulder reading left back for right back and left front for right front.

SLEEVES

Push 158 Ns at centre of machine to WP. With main carriage at left and wrong side facing, pick up 158 sts along straight edge of armhole and place onto Ns with shoulder seam at centre. Using MT and MY, K 1 row. Change to garter carriage. Insert card for main garter stitch pattern and program to knit pattern upside down or turn punchcard upside down. Release card. Set RC at 000. Using MT, work 21 rows. Place marker at each end *. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 68 sts rem. Work 6 rows. RC shows 206. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with latch tool.

NECKBAND

Push 141 Ns to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3 and MY, work 6 rows. Using MT-4, work 6 rows. Using MT-5, work 10 rows. Using MT-4, work 6 rows. Using MT-3, work 6 rows. Make a hem by placing sts from nylon cord onto corresponding Ns. Change to main carriage. Using MT, K 1 row. With wrong side facing, pick up 141 sts around neck edge and place onto Ns. Using MT+3, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of cardigan to machine to estimate number of sts required and note of number for button band. Push required Ns to WP. Using main carriage, MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, K 6 rows. Make 8 or 9 evenly spaced buttonholes. K 6 rows. Using MT+1, K 1 row. Using MT-1, K 6 rows. Make buttonholes over same Ns as before. K 6 »

« rows. Make a hem by placing loops from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT, K 1 row. With wrong side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+3, K 1 row. Cast off loosely.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Pin out to size and cover with a wet cloth and leave to dry.

Sweater

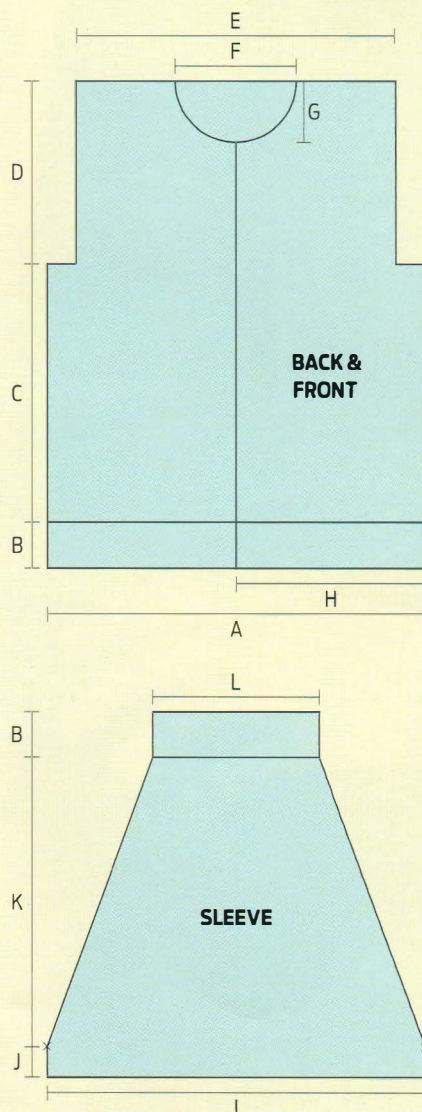
BACK

Push 156 [172, 188] Ns at centre of machine to WP. Using main carriage, MT-3 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MY, e-wrap from left to right over these sts, knitting e-wrapped st through nylon cord as you go along row. Change to garter carriage. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Insert card for main garterstitch pattern and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 162 rows for woman's sweater or 172 for man's sweater.

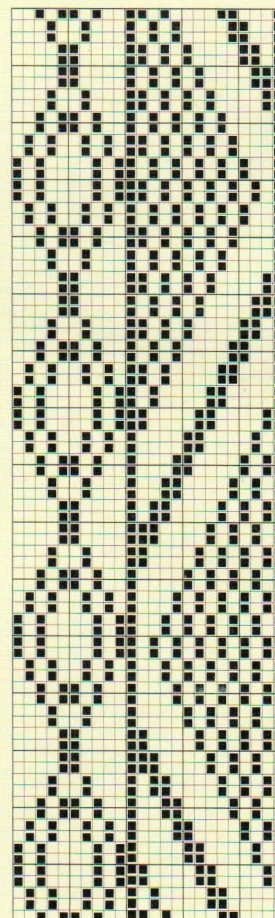
Shape armholes Cast off 14 sts at beg of next 2 rows. 128 [144, 160] sts *. Work 110 rows. RC shows 274 for woman's sweater or 284 for man's sweater. Change to main carriage. Set carriage to hold. Using length of MY, cast off centre 48 sts. Push 40 [48, 56] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 40 [48, 56]

DIAGRAMS

A = 50.25 [55.25, 60.5] cm
B = 6 cm
C = 33.75 cm woman's cardigan and sweater (35.75 man's sweater)
D = 23.25 cm
E = 41.25 [46.25, 51.5] cm
F = 15.25 cm
G = 8.25 cm
H = 25 [27.5, 30.25] cm
I = 50.75 cm
J = 4.5 cm
K = 38.5 cm woman's cardigan and sweater (41.5 man's sweater)
L = 21.75 cm woman's cardigan and sweater (23 man's sweater)



PUNCHCHART



sts and release from machine. Push 40 [48, 56] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to * (see Notes to reverse pattern). Work 70 rows. RC shows 234 for woman's sweater or 244 for man's sweater.

Shape neck Note pattern row on card. Using length of MY, cast off centre 16 sts. Using nylon cord, K 56 [64, 72] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 4 sts at beg of next row. Work 1 row. Cast off 3 sts at beg of next row. Work 1 row. Cast off 2 sts at beg of next row and foll alt row. Work 1 row. Dec 1 st at beg of next row and every foll alt row until 40 [48, 56] sts rem. Work 22 rows. Change to main carriage. Using MT and WY, K a few rows in st st and release from machine. Change to garter carriage. With carriage at left, unravel nylon cord over

“ The ease is generous on both garments, so the sizing is suitable for women or men ”

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56 [64, 72] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in main garter stitch pattern. Finish to correspond with first side reversing shaping.

JOIN RIGHT SHOULDER

Work as for Right Shoulder of cardigan.

NECKBAND

Work as for Neckband of cardigan.

JOIN LEFT SHOULDER.

Work as for Left Shoulder of cardigan.

WOMAN'S SLEEVES

Work as for Sleeves of cardigan.

MAN'S SLEEVES

Work as for Sleeves of cardigan to *. Work 13 rows. Shape sides by dec 1 st at each end of next row. Work 9 rows. Using double transfer tool, dec 2 sts at each end of next row and every foll 8th row until 80 sts rem, then on every foll 10th row until 72 sts rem. Work 11 rows. RC shows 220. Insert card for 1x1 rib and lock on first row or program machine for 1x1 rib. Set RC at 000. Using MT-3, work 28 rows. Using MT+3, work 1 row. Cast off with latch tool.

PRESSING

Work as for cardigan.

MAKING UP

Slip stitch neckband seam together. Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Pin out to size and cover with a wet cloth and leave to dry. ■



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At HCS Crafts we have traded since 1997 and have a wealth of experience in the yarn trade.

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SPRINKLE MAKES

King Cole Sprinkles is such a pretty yarn and ideal for today's modern baby

MEASUREMENTS

To fit premature [new born, 0-3, 6-12 months, 1-2 years]. To fit chest 31 [36, 41, 46-51, 56] cm, 12 [14, 16, 18-20, 22] in. Length to shoulder approximately 19.5 [23, 25, 30, 34.5] cm, 7¾ [9¼, 10, 12, 13¾] in. Sleeve seam 11.5 [14, 16.5, 19, 21.5] cm, 4½ [5½, 6½, 7½, 8½] in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

30 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 0/0).
11 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch on MT+9 (tension dial setting approximately 9).

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

King Cole Comfort DK and Sprinkles

Jacket 1 [1, 1, 1, 2] x 100 g balls in Comfort (MC). 1 [1, 2, 3, 4] x 50 g balls in Sprinkles (C). 3 [3, 3, 4, 4] toggles.

Sweater 1 [1, 1, 2, 2] x 100 g balls in Comfort (MC). 1 [1, 2, 2, 3] x 50 g balls in Sprinkles (C). 3 buttons. Pair 3.25 mm knitting needles.

Cardigan 1 [1, 1, 2, 2] x 100 g balls in Comfort (MC). 1 [1, 1, 1, 2] x 50 g balls in Sprinkles (C). 3 [3, 3, 4, 4] buttons.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional Abbreviations

Yrn = yarn round needle

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3010. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole

PATTERN

K 2 rows. Working on each group of 3 sts on main bed, transfer centre st onto N at left, transfer st at right onto centre N, then transfer both sts at left onto centre N. Leave empty Ns in WP. K 2 rows. These 4 rows form pattern.

Jacket BACK

Push 56 [65, 74, 83, 92] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for Needle Diagram 1. Set RC at 000. Using MT/MT, cont in pattern. K 19 [23, 27, 31, 35] rows.



Transfer sts for st st. Using WY, K a few rows and release from machine. Push 44 [51, 58, 65, 72] Ns to WP. With carriage at right and P side of WY facing, replace 1 st onto each of first 2 Ns, ** 1 st onto each of next 2 Ns, 3 sts tog onto next N, 1 st onto each of next 4 Ns, rep from ** to end. Unravel WY. Transfer sts for Needle Diagram 2. Using MC, K 1 row. Break yarn. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 22 [25, 29, 32, 35] Ns to WP. With carriage at left and P side of WY facing, replace 2 [2, 2, 2, 3] sts tog onto first N, 2 sts tog onto each of next 20 [23, 27, 30, 33] Ns and 2 [3, 2, 3, 3] sts tog onto last N. Unravel WY. Set RC at 000. Using MT+9 and C, K 12 [16, 16, 18, 22] rows.

Shape armholes Cast off 2 [2, 3, 3] sts at beg of next 2 rows. 18 [21, 23, 26, 29] sts. K 18 [20, 22, 28, 32] rows. RC shows 32 [38, 40, 48, 56]. Place a marker at each side of centre 8 [9, 11, 12, 13] sts. Cast off very loosely.

LEFT FRONT

Push 28 [30, 37, 39, 46] Ns to WP. Work as for Back from * to *. Transfer sts for Needle Diagram 3. Set RC at 000. Using MT/MT, cont in pattern. K 19 [23, 27, 31, 35] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 22 [24, 29, 31, 36] Ns to WP. With carriage at right and P side of WY facing, replace 1 st onto each of first 1 [3, 1, 3, 1] Ns, ** 1 st onto each of next 2 Ns, 3 sts tog onto next N, 1 st onto each of next 4 Ns, rep from ** to end. Unravel WY. Transfer sts for Needle Diagram 4. Using MC, K 1 row. Break yarn. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 10 [12, 14, 15, 17] Ns to WP. With carriage at left and P side of WY facing, replace 3 [2, 2, 2, 3] sts tog onto first N, 2 sts tog onto each of next 8 [10, 12, 13, 15] Ns and 3 [2, 3, 3, 3] sts tog onto last N. Unravel WY.



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This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment





Set RC at 000. Using MT+9 and C, K 12 [16, 16, 18, 22] rows.

Shape armhole Cast off 2 [2, 3, 3, 3] sts at beg of next row. 8 [10, 11, 12, 14] sts. K 10 [12, 12, 16, 20] rows.

Shape neck Cast off 1 [2, 2, 2, 3] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and foll 1 [1, 2, 2, 2] alt rows. 5 [6, 6, 7, 8] sts. K 4 [4, 4, 6, 6] rows. RC shows 32 [38, 40, 48, 56]. Cast off loosely.

RIGHT FRONT

Push 28 [30, 37, 39, 46] Ns to WP. Work as for Back from * to *. Transfer sts for Needle Diagram 5. Set RC at 000. Using MT/MT, cont in pattern. K 19 [23, 27, 31, 35] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 22 [24, 29, 31, 36] Ns to WP. With carriage at right and P side of WY facing, counting from left edge, replace 1 st onto each of first 1 [3, 1, 3, 1] Ns, ** 1 st onto each of next

2 Ns, 3 sts tog onto next N, 1 st onto each of next 4 Ns, rep from ** to end. Unravel WY. Transfer sts for Needle Diagram 6. Using MC, K 1 row. Break yarn. Transfer sts for st st. Using WY, K a few rows and release from machine.

Push 10 [12, 14, 15, 17] Ns to WP. With carriage at left and P side of WY facing, replace 3 [2, 2, 2, 3] sts tog onto first N, 2 sts tog onto each of next 8 [10, 12, 13, 15] Ns and 3 [2, 3, 3, 3] sts tog onto last N. Unravel WY. Set RC at 000. Using MT+9 and C, K 13 [17, 17, 19, 23] rows.

Shape armhole Cast off 2 [2, 3, 3, 3] sts at beg of next row. 8 [10, 11, 12, 14] sts. K 10 [12, 12, 16, 20] rows.

Shape neck Cast off 1 [2, 2, 2, 3] sts at beg of next row. Dec 1 st at neck edge of next row and foll 1 [1, 2, 2, 2] alt rows. 5 [6, 6, 7, 8] sts. K 4 [4, 4, 6, 6] rows. RC shows 32 [38, 40, 48, 56]. Cast off loosely.

SLEEVES

Push 38 [38, 38, 47, 47] Ns to WP. Work as for Back from * to *. Transfer sts for Needle Diagram 1. Set RC at 000. Using MT/MT, cont in pattern. K 16 [20, 20, 24, 28] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 19 [19, 22, 24, 24] Ns to WP. With carriage at left and P side of WY facing, replace 0 [0, 1, 1, 1] st onto each of first 0 [0, 3, 1, 1] Ns, 2 sts tog onto each of next 19 [19, 16, 23, 23] Ns and 0 [0, 1, 0, 0] st onto each of last 0 [0, 3, 0, 0] Ns. Unravel WY. Using MC, K 1 row. Break yarn. Set RC at 000. Using MT+9 and C, K 15 [18, 24, 3, 3] rows. **4th and 5th sizes** Shape sides by inc 1 st at each end of next row and every foll 4th row until there are [28, 30] sts. K [19, 18] rows. **All sizes** RC shows 15 [18, 24, 27, 30]. Place a marker at each end. K 4 [4, 5, 5, 6] rows. Cast off.

BUTTON BAND

Push 4 Ns to WP. Using C, cast on by hand. Using MT+9, K until band fits up front edge to neck. Cast off. Sew band in position. Mark positions on this band for 3 [3, 3, 4, 4] toggles. The first one 1 cm, ½ in from top, last one at point where MC and C meet, with 1 [1, 1, 2, 2] spaced evenly between.

BUTTONHOLE BAND

Work as for Button Band making buttonholes to correspond with markers as follows: **First buttonhole row** Move 2 sts at right out by one N,

leave empty N in WP. K 1 row. **2nd buttonhole row** Transfer loop onto adjacent N at right, then move 2 sts at right one N to left. 4 sts. K 1 row. Sew band in position.

COLLAR

Push 56 [65, 74, 83, 92] Ns to WP. Work as for Back from * to *. Transfer sts for Needle Diagram 7. Set RC at 000. Using MT/MT and keeping 2 edge sts at left and right in garter st by transferring 2 sts between beds on alt rows, cont in pattern. K 11 [15, 15, 19, 23] rows. Transfer sts for st st. K 1 row. Drop every st one row down and reform. K 1 row. Cast off.

MAKING UP

Join shoulder seams to markers. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew rows above markers on sleeves to cast off stitches on back and fronts. Join side and sleeve seams. Place centre of cast on edge of collar to centre back neck and side edges to centre of bands, then sew collar neatly to neck edge. Sew on toggles.

Sweater

BACK

Push 44 [51, 58, 65, 72] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 1 row. Using WY, K a few rows and release from machine. Push 56 [65, 74, 83, 92] Ns to WP. With carriage at left and P side of WY facing, replace 1 st onto each of first 2 Ns, * 1 st onto each of next 2 Ns, leave 1 N empty, 1 st onto next N, leave 1 N empty, 1 st onto each of next 4 Ns, rep from * to end. Pick up a loop from adjacent st and place onto empty Ns. Unravel WY. Transfer sts for Needle Diagram 1. Set RC at 000. Using MT/MT and MC, K 2 rows. Cont in pattern. K 8 [12, 14, 8, 10] rows. **Shape armholes** Cast off 7 [7, 9, 9, 9] sts at beg of next 2 rows. 42 [51, 56, 65, 74] sts **. K 26 [28, 30, 38, 42] rows. RC shows 38 [44, 48, 50, 56]. **Shape shoulders** Set carriage to hold. Push 10 [13, 14, 17, 21] Ns at right to »



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OFFER

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details



«HP. Cast off 10 [13, 14, 17, 21] sts at beg of next row. Push 10 [13, 14, 17, 21] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 22 [25, 28, 31, 32] sts and release from machine. *** Push 22 [26, 29, 33, 37] Ns to WP. With carriage at right and wrong side facing, replace sts from first row worked in MC onto Ns as follows: 0 [1, 0, 1, 1] st onto first 0 [1, 0, 1, 1] N, 2 sts tog onto each of next 22 [25, 29, 32, 35] Ns, 0 [0, 0, 0, 1] st onto last 0 [0, 0, 0, 1] N. Unravel WY. Set RC at 000. Using MT+9 and C, K 18 [22, 24, 34, 40] rows. Cast off ***.

FRONT

Work as for Back to **. K 14 [16, 16, 22, 24] rows. 12 [12, 14, 16, 18] rows less have been worked to shoulder than on Back.

Shape neck Set carriage to hold. Push 26 [32, 36, 41, 46] Ns at right to HP. Cont on rem 16 [19, 20, 24, 28] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows, then foll 2 [2, 2, 3, 3]

The toggles and buttons shown on the photograph are available from the King Cole range of buttons

alt rows. 10 [13, 14, 17, 21] sts. K 1 [1, 3, 3, 5] rows. Cast off. Using a transfer tool, push 10 [13, 16, 17, 18] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push rem 16 [19, 20, 24, 28] Ns from HP to WP. K 1 row. Dec 1 st at neck edge of next 4 rows, then foll 2 [2, 2, 3, 3] alt rows. 10 [13, 14, 17, 21] sts. K 3 [3, 5, 5, 7] rows. Cast off. Work as for Back from *** to ***.

SLEEVES

Push 37 [37, 44, 51, 58] Ns to WP.

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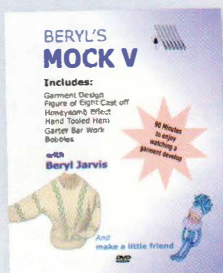
IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones



Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 1 row. Using WY, K a few rows and release from machine. Push 47 [47, 56, 65, 74] Ns to WP. With carriage at left and P side of WY facing, replace 1 st onto each of first 2 Ns, * 1 st onto each of next 2 Ns, leave 1 N empty, 1 st onto next N, leave 1 N empty, 1 st onto each of next 4 Ns, rep from * to end. Pick up a loop from adjacent st and place onto empty Ns. Unravel WY. Transfer sts for Needle Diagram 1. Set RC at 000. Using MT/MT and MC, K 2 rows. Cont in pattern. K 5 rows. Shape sides by inc 1 st at each end of next row and every foll 0 [5th, 5th, 5th, 5th] row until there are 49 [53, 60, 75, 84] sts. K 12 [5, 15, 3, 8] rows. RC shows 20 [23, 28, 31, 36]. Place a marker at each end. K 7 [7, 9, 9, 9] rows. Cast off. Push 19 [19, 22, 26, 29] Ns to WP. With carriage at right and wrong side facing, replace sts from first row worked in MC onto Ns

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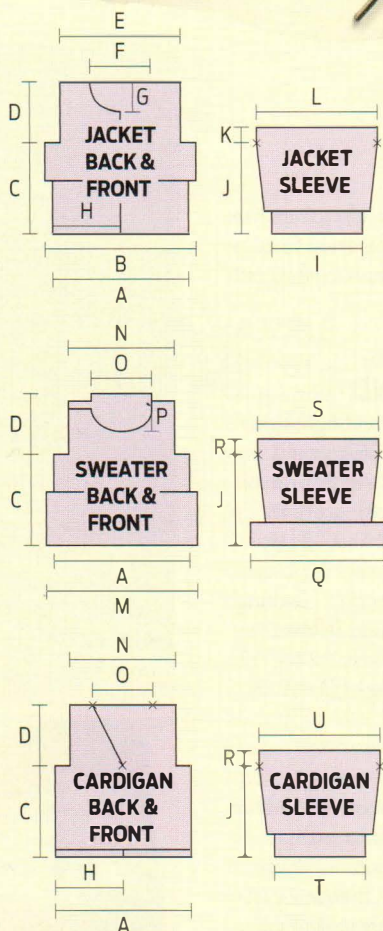
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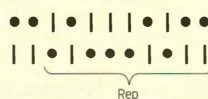
DIAGRAMS

A = 18.5 [21.5, 24.5, 27.5, 30.5] cm
 B = 20 [22.5, 26.25, 29, 31.75] cm
 C = 11 [14, 15, 17.5, 20.5] cm
 D = 8.5 [9, 10, 12.5, 14] cm
 E = 16.25 [19, 20.75, 23.5, 26.25] cm
 F = 7.25 [8, 10, 10.75, 11.75] cm
 G = 3.75 [3.75, 4.5, 5.25, 5.25] cm
 H = 9.25 [10, 12.25, 13, 15.25] cm
 I = 12.5 [12.5, 12.5, 15.5, 15.5] cm
 J = 11.5 [14, 16.5, 19, 21.5] cm
 K = 1.5 [1.5, 2, 2, 2.5] cm
 L = 17 [17, 20, 25.25, 27.25] cm
 M = 20 [23.5, 26.25, 30, 33.5] cm
 N = 14 [17, 18.5, 21.5, 24.5] cm
 O = 7.25 [8.25, 9.25, 10.25, 10.5] cm
 P = 3.75 [3.75, 4.25, 5, 5.5] cm
 Q = 17 [17, 20, 23.5, 26] cm
 R = 2 [2, 2.75, 2.75, 2.75] cm
 S = 16.25 [17.5, 20, 25, 28] cm
 T = 12.5 [12.5, 12.5, 15.5, 18.5] cm
 U = 16 [18, 20, 25, 28] cm

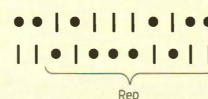


NEEDLE DIAGRAMS

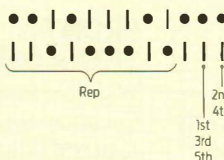
Needle diagram 1



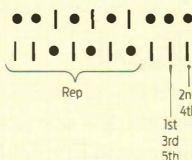
Needle diagram 2



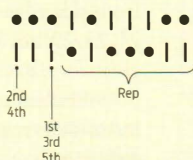
Needle diagram 3



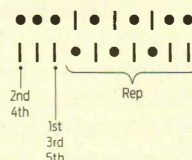
Needle diagram 4



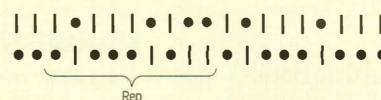
Needle diagram 5



Needle diagram 6



Needle diagram 7



Needle arrangement

- | Needle in WP
- Needle in NWP

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as follows: 1 [1, 0, 1, 0] st onto first 1 [1, 0, 1, 0] N, 2 sts tog onto each of next 18 [18, 22, 25, 29] Ns. Unravel WY. Set RC at 000. Using MT+9 and C, K 12 [16, 18, 22, 24] rows. Cast off.

NECKBAND

Join right shoulder seam. With 3/4 mm needles and right side facing, rejoin MC and pick up and K 8 [8, 10, 10, 12] sts evenly down left side of front neck, K 10 [13, 16, 17, 18] sts from centre front, pick up and K 10 [10, 12, 12, 14] sts evenly up right side of front neck, then K 22 [25, 28, 31, 32] sts from back neck. 50 [56, 66, 70, 76] sts. **1st row** * P 1, K 1, rep from * to end. This row forms rib. Work 4 [4, 6, 6, 6] more rows in rib. Cast off in rib.

BACK SHOULDER BAND

With 3/4 mm needles and right side facing, rejoin MC and pick up and K 5 [6, 7, 8, 8] sts evenly from side edge of neckband and 10 [13, 14, 17, 21] sts evenly from shoulder. 15 [19, 21, 25, 29]

sts. **1st row** K 1, * P 1, K 1, rep from * to end. **2nd row** P 1 * K 1, P 1, rep from * to end. Work 3 more rows in rib. Cast off in rib

FRONT SHOULDER BAND

With 3/4 mm needles and right side facing, rejoin MC and pick up and K 10 [13, 14, 17, 21] sts evenly from shoulder and 5 [6, 7, 8, 8] sts evenly from side edge of neckband. 15 [19, 21, 25, 29] sts. Work 5 rows in rib as given for Back Shoulder Band making buttonholes on 3rd row as follows:- **Buttonhole row** Rib 3, yrn, P 2 tog (rib 4 [8, 8, 6, 8], yrn, P 2 tog) 1 [1, 1, 2, 2] times, rib 4 [4, 6, 4, 4].

MAKING UP

Sew on buttons and fasten. Sew side edges of shoulder bands together at shoulder edge. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew rows

above markers on sleeves to cast off stitches on back and front. Join side and sleeve seams.



Cardigan BACK

Push 56 [65, 74, 83, 92] Ns to WP. Work as for Back of Jacket from * to *. Transfer sts for Needle Diagram 1. Set RC at 000. Using MT/MT, cont in pattern. K 28 [36, 40, 48, 58] rows. **Shape armholes** Cast off 7 [7, 9, 9, 9] sts at beg of next 2 rows. 42 [51, 56, 65, 74] sts. K 26 [28, 30, 38, 42] rows. RC shows 56 [66, 72, 88, 102]. Place a marker at each side of centre 22 [25, 28, 31, 32] sts. Cast off.

LEFT FRONT

Push 28 [30, 37, 39, 46] Ns to WP. Work as for Back of Jacket from * to *. Transfer sts for Needle Diagram 3. Set RC at 000. Using MT/MT, cont in pattern. K 28 [36, 40, 48, 58] rows. **Shape front edge and armhole**

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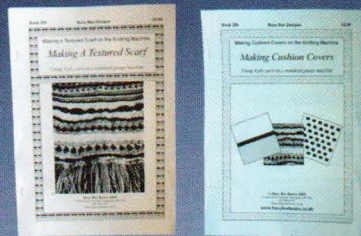
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Dec 1 st at right edge and cast off 7 [7, 9, 9, 9] sts at beg of next row. K 1 row. Dec 1 st at right edge of next row and every foll alt row until 10 [13, 14, 17, 21] sts rem. K 7 [11, 15, 15, 13] rows. RC shows 56 [66, 72, 88, 102]. Cast off.

RIGHT FRONT

Push 28 [30, 37, 39, 46] Ns to WP. Work as for Back of Jacket from * to *. Transfer sts for Needle Diagram 5. Set RC at 000. Using MT/MT, cont in pattern. K 28 [36, 40, 48, 58] rows. Shape front edge and armhole Dec 1 st at left edge of next row. Cast off 7 [7, 9, 9, 9] sts at beg of next row. Dec 1 st at left edge of next row and every foll alt row until 10 [13, 14, 17, 21] sts rem. K 7 [11, 15, 15, 13] rows. RC shows 56 [66, 72, 88, 102]. Cast off.

SLEEVES

Push 38 [38, 38, 47, 56] Ns to WP. Work as for Back of Jacket from * to *. Transfer sts for Needle Diagram 1.

Set RC at 000. Using MT/MT, cont in pattern. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 4th [3rd, 3rd, 3rd, 3rd] row until there are 46 [46, 54, 71, 66] sts, then on every foll 4th row until there are 48 [54, 60, 75, 84] sts. K 8 [7, 7, 7, 8] rows. RC shows 29 [37, 45, 53, 61]. Place a marker at each end. K 7 [7, 9, 9, 9] rows. Cast off.

SLEEVE CUFFS

Using C, cast on 4 sts by hand. Using MT+9, K until band fits along cast on edge of sleeves. Cast off.

MAKING UP

Join shoulder seams to markers. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew rows above markers on sleeves to cast off stitches on back and fronts. Sew cuffs to lower edge of sleeves. Join side and sleeve seams.

LOWER EDGE BAND

Using C, cast on 4 sts by hand. Using MT+9, K until band fits along lower edge of back and fronts. Cast off. Sew band to back and fronts.

BUTTON BAND

Left for girl, right for boy Using C, cast on 4 sts by hand. Using MT+9, K until band fits up front edge and round back of neck to centre. Cast off. Sew band to front edge and across back neck to centre. Mark positions on this band for 3 [3, 3, 4, 4] buttons.

BUTTONHOLE BAND

Right for girl, left for boy Work as for Button Band making buttonholes to correspond with markers as follows:- **1st buttonhole row** Move 2 sts at right out by one N, leave empty N in WP. K 1 row. **2nd buttonhole row** Transfer loop onto adjacent N at right, then move 2 sts at right one N to left. 4 sts. K 1 row. Sew band to front edge and across back neck to centre. Join bands. Sew on buttons. ■

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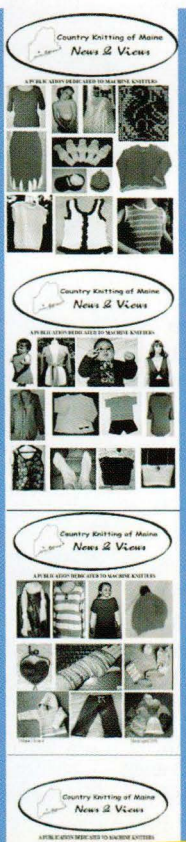
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MINT JULEP

Maggie Andrews designed this trendy top in Yeoman Cashmilon for one of her grand-daughters and made her own flower buttons

MEASUREMENTS

To fit chest 71 [76, 81] cm, 28 [30, 32] in. Actual size 78.5 [84, 88] cm, 31 [33¼, 34¾] in. Length to shoulder 41.75 [44.75, 46.75] cm, 16½ [17¾, 18½] in. Sleeve seam 30.5 [35.25, 40.25] cm, 12 [14, 16] in (adjustable). *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

29 stitches and 39 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8). Rest, wash and dry swatch flat before measuring. *For perfect results, please check your tension carefully.*

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Maggie used a Silver Reed 840 with SRP60 ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

Yeoman Cashmilon

1 [1, 1] x 500 g cone in Main Yarn (MY). 2 buttons (Maggie made her own flower buttons). 2 beads (optional).

For further information, write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240-4464.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Work decreasing at armholes and sleeve head with a treble transfer tool. Work decreasing at front edge with a double transfer tool. This jacket is intentionally short and known in these parts as a 'bum freezer'. For a fashionable kids' look, the sleeves are also extra long to come over part of the hand. Put a presser bar or straight edge inside all hems and pull garment pieces firmly to set the hem stitches.

BACK

Push 116 [124, 130] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord. K 1 row. Carriage is at right. Using MT-2 and MY, K 10 rows. Using MT+2, K 1 row. Using MT-1, K 10 rows. Make a hem by placing sts from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT+2, K 1 row *. Set RC at 000. Using MT, K 72 [80, 88] rows. With ribber in position, transfer sts for 2x2 rib. Using MT-2/MT-2, K 20 rows. RC shows 92 [100, 108]. Transfer sts for st st. Set RC at 000. Change to MT.

Shape armholes Cast off 4 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and every foll alt row until 98 [106, 112] sts rem, then on every foll 4th row until 86 [94, 102] sts rem. K 10 [14, 18] rows. RC shows 46 [50, 50]. Place a marker at each end. K 16 rows. RC shows 62 [66, 66].

Shape shoulders Cast off 6 [7, 7] sts at beg of next 2 rows, 6 [7, 8] sts at beg

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Look and feel good in 3-ply CK 2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones



of next 2 rows and 7 [7, 8] sts at beg of next 4 rows. Place a marker at centre. Cast off rem 34 [38, 40] sts.

RIGHT FRONT

Push 54 [58, 62] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 72 [80, 88] rows. With ribber in position, transfer sts for 2x2 rib. Using MT-2/MT-2, K 20 rows. RC shows 92 [100, 108]. Transfer sts for st st. Set RC at 000. Change to MT.

Shape front edge and armhole Dec 1 st at left edge of next row and every foll 5th [5th, 4th] row and, **at the same time**, cast off 4 sts at beg of next row. K 2 rows. Dec 1 st at armhole edge of next row and every foll alt row until 42 [46, 50] sts rem, then on every foll 4th row until 31 [35, 40] sts rem. Cont to dec at

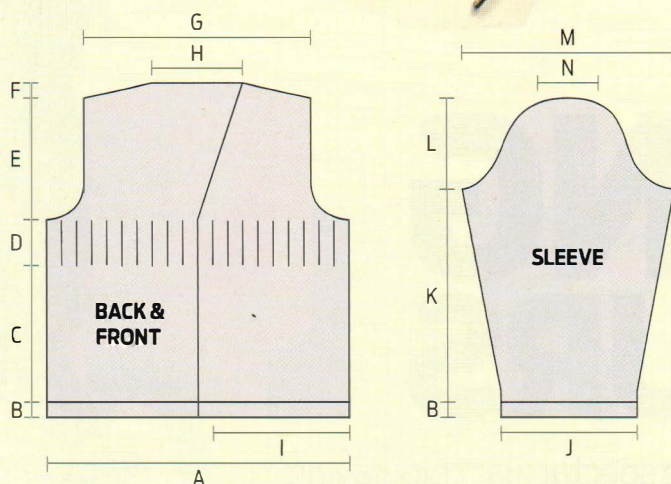


Knitted Flowers

If you like the knitted flowers used as buttons in this garment you will probably love to knit more simple blossoms like these to decorate your clothes or household items. There are many and various blooms and leaves in Maggie Andrews's booklet **Knitted Flowers**. This booklet is available from Maggie and the price is £6.50 including postage and packaging. To order a copy send a cheque to Maggie Andrews, 79 Hookfield, Harlow, Essex CM18 6QQ or add it to your next Trading Post order.

DIAGRAMS

A = 40 [42.75, 44.75] cm
B = 2.5 cm
C = 18.5 [20.5, 22.5] cm
D = 5 cm
E = 15.75 [16.75, 16.75] cm
F = 2 cm
G = 29.5 [32.25, 35] cm
H = 11.5 [13, 13.75] cm
I = 18.5 [20, 21.25] cm
J = 18.5 [20, 20.5] cm
K = 28 [32.75, 37.75] cm
L = 11.75 [12.75, 12.75] cm
M = 28.5 [31, 33] cm
N = 8.25 cm



“ Put a presser bar or straight edge inside all hems and pull garment pieces firmly to set the hem stitches ”

front edge only on every 5th [4th, 4th] row from previous dec until 29 [32, 35] sts rem. K 0 [2, 1] rows. RC shows 46 [50, 50]. Place a marker at right edge. Cont to dec at front edge on every 5th [4th, 4th] row from previous dec until 26 [28, 31] sts rem. K 1 [2, 1] rows. RC shows 62 [66, 66].

Shape shoulder Cast off 6 [7, 7] sts at beg of next row, K 1 row. Cast off 6 [7, 8] sts at beg of next row, K 1 row. Cast off 7 [7, 8] sts at beg of next row, K 1 row. Cast off rem 7 [7, 8] sts.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 54 [58, 60] Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 5 [6, 7] rows. Shape sides by inc 1 st at each end of next row and every foll 6th [7th, 8th] row until there are 84 [90, 96] sts. K 20 [16, 4] rows. RC shows 110 [128, 148]. Adjust length at this stage, if required. Set RC at 000.

Shape top Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of every row until 60 [62, 56] sts rem, then on every foll alt row until 24 sts rem. RC shows 46 [50, 50]. Cast off.

MAKING UP

Wash garment pieces and, whilst still damp, pin out to size and leave to dry completely. Join shoulder seams. Set in sleeves with straight edge between markers on back and fronts. Join side and sleeve seams.

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BUTTONHOLE BAND

Push 68 [73, 78] Ns at left and 60 [67, 68] Ns at right of centre 0 to WP. 128 [140, 146] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord. K 1 row. Carriage is at right. Using MT-1 and MY, K 5 rows. Make 2 tailored buttonholes over Ns 1, 2, 3, 4 and 10, 11, 12, 13 at left of centre 0. K 5 rows. Using MT+2, K 1 row. Using MT-2, K 5 rows. Finish tailored buttonholes. K 5 rows. Make a hem by placing sts from first row worked in MY onto corresponding Ns. Pull out nylon cord when work is completed. Using MT+2, K 1 row. With P side of Right Front facing, pick up 15 [17, 18] sts from half of back neck, 45 [50, 50] sts along slope, 61 [66, 71] sts along front edge and 7 sts from hem and place onto corresponding Ns. Using MT, K 1 row. Using MT+2, K 1 row. Cast off with a latch tool.

BUTTON BAND

Work as for Buttonhole Band reading

left for right and right for left and omitting buttonholes. Join centre back seam. Neaten ends of bands.

FLOWER BUTTONS

Make 2 Push 21 Ns to WP. With carriage at right and using MT-1 and MY, make woven/ automatic closed-edge cast on. Carriage is at left. * Set carriage to hold. Push 1st and every foll 5th N to HP. K 4 rows, taking yarn under first HP N on every row *. Set carriage to knit back to WP. Using MT+2, K 1 row. Using MT-1, rep from * to *. Set carriage to knit back to WP. K 1 row. Break off yarn, leaving a long end. Thread end through sts and release from machine. Draw up cast on and cast off threads very tightly, allow to fold double, tie ends together and join sides of bottoms of petals to form a four petal circle. Sew a bead in centre if liked. Use ends to sew Flower Buttons to button band to correspond with buttonholes.

TAILORED BUTTONHOLES

For buttonholes in stocking stitch bands (hems), the tailored method is quickest and neatest and comes off the machine completely finished. To find out size of buttonhole required, lay button on tension swatch and count number of sts it covers. K nit half the rows for one side of band. Space positions for buttonholes evenly along band, bring Ns required for buttonholes forward and K each group of sts back to WP by hand with a short length of nylon cord. Continue knitting band as you usually do until you are halfway along second side. Look at sts on pieces of nylon cord and you should see that there's one extra loop above nylon cord compared to sts below it. Bring same Ns as before, plus one extra to left, slightly forward. Bring right hand N to UWP so that st goes behind latch. Pick up right hand loop above nylon cord onto right hand N. Push N back to WP, knitting picked up st through. Transfer this st to next N on left and bring this N to UWP with both sts behind latch. Continue in this way with rest of buttonhole sts until there are as many empty Ns as you need for buttonhole and last loop is picked up. Pick up sts from below nylon cord onto empty Ns and remove piece of nylon cord. Repeat for rest of buttonholes then complete band. This is a technique that looks more complicated in words than it actually is when you come to work it. ■

If you'd like all your knitted garments to have matching buttons, you'll find Maggie Andrew's leaflet **Buttons To Match** very useful. It contains instructions for knitted buttons, various covered buttons and Dorset buttons. This leaflet is available from Maggie and the price is £5.50 including postage and packaging. To order a copy send a cheque to Maggie Andrews, 79 Hookfield, Harlow, Essex CM18 6QQ.

FLYING COLOURS

King Cole's Riot DK has some spectacular colours and this great jacket shows the yarn off to perfection

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102, 107] cm, 30 [32, 34, 36, 38, 40, 42] in. Actual size approximately 81.5 [87, 92.5, 98, 101.5, 107, 112.5] cm, 32¼ [34¼, 36½, 38¾, 40, 42¼, 44¾] in. Length to shoulder approximately 51.75 [57.5, 58, 59.5, 60.75, 61.5, 63] cm, 20½ [22¾, 23, 23½, 24, 24¼, 25] in. Sleeve seam approximately 10 [11.5, 11.5, 12.5, 12.5, 14, 14] cm, 4 [4¾, 4¾, 5, 5, 5¾, 5¾] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

King Cole Riot DK

3 [3, 4, 4, 5, 5, 6] x 100 g balls in shade 401 Cool (MY). Cable needle. Pair 3¾ mm and 4 mm knitting needles. 4 toggles.

The fibre content of Riot DK is 30% Wool, 70% Premium Acrylic. For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations

Yrn = yarn round needle. **C8B** = Cable 8 back (slip next 4 sts onto cable needle and place at back of work, K next 4 sts from left hand needle, then K 4 sts from cable needle). **C5L** = Cable 5 left (slip next 4 sts onto cable needle and place at front of work, P next st from left hand needle, then K 4 sts from cable needle). **C5R** = Cable 5 right (slip next st onto cable needle and place at back of work, K next 4 sts from left hand needle, then P st from cable needle).

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is Pattern 3215. Except for personal use photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

2x2 rib (handknit) 1st row * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

CABLE PATTERN

1st row K 1, P 2, (K 4, P 4, K 4) twice, P 2, K 1. **2nd row** P 1, K 2, (P 4, K 4, P 4) twice, K 2, P 1. **3rd row** K 1, P 2, K 4, P 4, C8B, P 4, K 4, P 2, K 1. **4th row** As 2nd row. **5th row** K 1, P 2, (C5L, P 2, C5R) twice, P 2, K 1. **6th row** P 1, K 3, P 4, (K 2, P 4) 3 times, K 3, P 1. **7th row** K 1, P 2, (P 1, C5L, C5R, P 1) twice, P 2, K 1. **8th row** P 1, K 2, (K 2, P 8, K 2) twice, K 2, P 1. **9th row** K 1, P 2, (P 2, C8B, P 2) twice, P 2, K 1. **10th row** As 8th row. **11th row** K 1, P 2, (P 2, K 8, P 2) twice, P 2, K 1. **12th row** As

8th row. **13th row** As 11th row. **14th and 15th rows** As 8th and 9th rows. **16th row** As 8th row. **17th row** K 1, P 2, (P 1, C5R, C5L, P 1) twice, P 2, K 1. **18th row** As 6th row. **19th row** K 1, P 2, (C5R, P 2, C5L) twice, P 2, K 1. **20th and 21st rows** As 2nd and 3rd rows. **22nd row** As 2nd row. **23rd row** As 1st row. **24th row** P 1, K 2, (P 4, K 4, P 4) twice, K 2, P 1. These 24 rows form pattern.

BACK

Push 90 [94, 102, 106, 110, 118, 122] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. * Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 18 rows. Transfer sts for st st. **2nd, 4th, 5th and 7th sizes** Inc 1 st at each end. **All sizes** 90 [96, 102, 108, 112, 118, 124] sts. Set RC at 000. Using MT, K 74 [88, 88, 88, 90, 90, 92] rows.

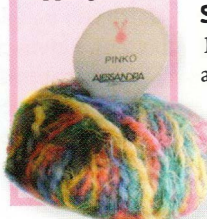
Shape armholes Cast off 4 [6, 8, 9, 10, 12, 13] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll alt row. 78 [80, 82, 86, 88, 90, 94] sts. K 43 [45, 47, 51, 53, 55, 57] rows.

Shape neck Using nylon cord, K 52 [54, 56, 58, 60, 62, 64] sts at right by

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IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



hand taking Ns down to NWP. Cont on rem 26 [26, 26, 28, 28, 28, 30] sts for first side. K 1 row. Dec 1 st at neck edge of next 4 rows. 22 [22, 22, 24, 24, 24, 26] sts rem. K 1 row. Cast off. With carriage at left, unravel nylon cord over 26 [28, 30, 30, 32, 34, 34] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 26 [26, 26, 28, 28, 28, 30] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 39 [43, 43, 47, 47, 51, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 17 rows. Push 29 [33, 33, 37, 37, 40, 44] Ns at left to HP. Set carriage to hold. K 1 row over rem 10 [10, 10, 10, 10, 11, 11] Ns. Transfer these sts for st st. Using WY, K a few rows and release from machine. With carriage at right, push 15 [17, 15, 16, 15, 16, 17] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 14 [16, 18, 21, 22, 24, 27] rem Ns at left from HP to UWP. Using MY, K 1 row. Transfer sts for st st. Set RC at 000. Using MT, K 74 [88, 88, 88, 90, 90, 92] rows. Place a marker at right edge.

Shape armhole Cast off 4 [6, 8, 9, 10, 12, 13] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll alt row. 8 [8, 8, 10, 10, 10, 12] sts rem. K 49 [51, 53, 57, 59, 61, 63] rows. Cast off. Push 10 [10, 10, 10, 10, 11, 11] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns. Unravel WY. Set RC at 000. Using MT, K 74 [88, 88, 88, 90, 90, 92] rows. Place a marker at left edge. K 32 [32, 34, 36, 38, 40, 40] rows.

Shape neck Cast off 2 sts at beg of next row. Dec 1 st at neck edge of next 6 rows, then every foll alt row until 1 st rem. K 1 row. Fasten off.

Cable panel With wrong side facing, using 3¾ mm needle and MY, cast on 1 st (this st to be used to sew cable panel to Front), work across 15 [17, 15, 16, 15, 16, 17] sts on thread as follows:- **Next row** Rib 1 st, inc in each of next 13 [11, 13, 12, 13, 12, 11] sts, rib to end, cast on 1 st (this st to be used to sew cable panel to Front). 30 sts. Change to 4 mm needles. Cont in Cable Pattern. Work 74 [88, 88, 88, 90, 90, 92] rows. Place a marker at each end. Work 42 [42, 44, 46, 48, 52, 52] rows. Dec 1 st at neck edge of next row. 29 sts. Work 11 [13, 13, 15, 15, 13, 15] rows, dec 14 sts »

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402 Wicked

403 Wizard

404 Magic

405 Urban

406 Spark

407 Spirit

408 Domino

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Evenly on last row. Cast off. Sew Cable Panel in position matching markers.

RIGHT FRONT

Push 39 [43, 43, 47, 47, 51, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 17 rows. Push 25 [27, 25, 26, 25, 27, 28] Ns at left to HP. Set carriage to hold. K 1 row over rem 14 [16, 18, 21, 22, 24, 27] Ns. Transfer these sts for st st. Using WY, K a few rows and release from machine. With carriage at right, push 15 [17, 15, 16, 15, 16, 17] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 10 [10, 10, 10, 10, 11, 11] rem Ns from HP to UWP. Using MY, K 1 row. Transfer sts for st st. Set RC at 000. Using MT, K 74 [88, 88, 88, 90, 90, 92] rows. Place a marker at right edge. K 32 [32, 34, 36, 38, 40, 40] rows.

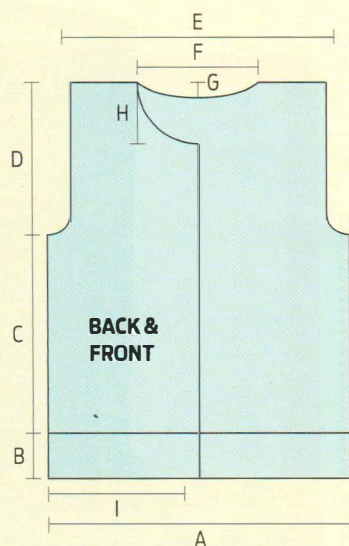
Shape neck Cast off 2 sts at beg of next row. Dec 1 st at neck edge of next 6 rows, then every foll alt row until 1 st rem. K 1 row. Fasten off. Push 14 [16, 18, 21, 22, 24, 27] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns. Unravel WY. Set RC at 000. Using MT, K 74 [88, 88, 88, 90, 90, 92] rows. Place a marker at left edge.

Shape armhole K 1 row. Cast off 4 [6, 8, 9, 10, 12, 13] sts at beg of next row. Dec 1 st at armhole edge of next row and foll alt row. 8 [8, 8, 10, 10, 10, 12] sts rem. K 49 [51, 53, 57, 59, 61, 63] rows. Cast off.

Cable panel With wrong side facing, using 3¼ mm needle and MY, cast on 1 st (this st to be used to sew cable panel to Front), work across 15 [17, 15, 16, 15, 16, 17] sts on thread as follows: **Next row** Rib 1 [5, 1, 3, 1, 3, 5] sts, inc in each of next 13 [11, 13, 12, 13, 12, 11] sts, rib 1, cast on 1 st (this st to be used to sew cable panel to Front). 30 sts. Change to 4 mm needles. Cont in Cable Pattern. Work 74 [88, 88, 88, 90, 90, 92] rows. Place a marker at each end. Work 42 [42, 44, 46, 48, 52, 52] rows. Dec 1 st at neck edge of next row. 29 sts. Work 11 [13, 13, 15, 15, 13, 15] rows, dec 14 sts evenly on last row. Cast off. Sew Cable Panel in position matching markers.

SLEEVES

Push 86 [90, 98, 106, 110, 118, 126] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 10 rows. Shape sides by inc 1 st at each end of next row and



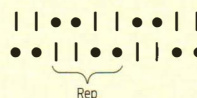
DIAGRAMS

A = 40.75 [43.5, 46.25, 49, 50.75, 53.5, 56.25] cm
B = 6 cm
C = 26.5 [31.5, 31.5, 31.5, 32, 32, 32.5] cm
D = 19.25 [20, 20.5, 22, 22.75, 23.5, 24.5] cm
E = 35.25 [36.25, 37.25, 39, 40, 40.75, 42.5] cm
F = 15.25 [16.25, 17, 18, 19, 19] cm

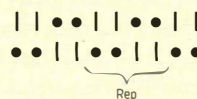
G = 2 cm
H = 7.75 [8.5, 8.5, 9.25, 9.25, 9.25, 10] cm
I = 17.25 [18, 19, 20.25, 20.75, 22.25, 23.5] cm
J = 10 [11.5, 11.5, 12.5, 12.5, 14, 14] cm
K = 2.5 cm

NEEDLE DIAGRAMS

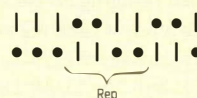
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

| Needle in WP
● Needle in NWP

Knitted in shade 401 Cool, this top is sure to be a winner with a hand-knitted cable panel tucked neatly into the fronts

every foll 8th row until there are 90 [96, 104, 112, 116, 124, 130] sts. K 9 [6, 6, 8, 8, 13, 21] rows. RC shows 28 [33, 33, 35, 35, 40, 40].

Shape top Cast off 4 [6, 8, 9, 10, 12, 13] sts at beg of next 2 rows. Dec 1 st at each end of next row and foll alt row. 78 [80, 84, 90, 92, 96, 100] sts rem. Cast off 26 sts fairly loosely at beg of next 2 rows. Cast off rem 26 [28, 32, 38, 40, 44, 48] sts fairly loosely.

LEFT FRONT BAND

With 3¼ mm needles and right side facing, rejoin MY and pick up and K 111 [123, 127, 127, 131, 131, 135] sts evenly down left front edge (approximately 9 sts from every 10 rows). Beg with 2nd row work 21 [23, 25, 25, 27, 27, 27] rows in rib. Cast off in rib.

RIGHT FRONT BAND

With 3¼ mm needles and right side facing, rejoin MY and pick up and K 111 [123, 127, 127, 131, 131, 135] sts evenly up right front edge (approximately 9 sts from every 10 rows). Beg with 2nd row work 3 rows in rib. **Buttonhole row** Rib to last 41 sts, yrn, P 2 tog, rib 30, yrn, P 2 tog, rib 7. Work 13 [15, 17, 17, 19, 19, 19] rows in rib then work Buttonhole row

once more. Work 3 rows more in rib and then cast off in rib.

COLLAR

Join shoulder seams. With 3¼ mm needles and right side facing rejoin MY at centre of Right Front Band and pick up and K 12 [12, 14, 14, 14, 15, 15] sts from top of right front band, 23 [25, 25, 27, 27, 27, 29] sts evenly up right front neck and 6 sts down right side of back neck, K sts from back neck inc 2 [4, 2, 2, 4, 4, 4] sts evenly, pick up and K 6 sts up left side of back neck, 23 [25, 25, 27, 27, 27, 29] sts evenly down left front neck and 12 [12, 14, 14, 14, 15, 15] sts to centre of left front band. 110 [118, 122, 126, 130, 134, 138] sts. Beg with a 1st row work 8 rows in rib. Change to 4 mm needles and cont in rib until Collar measures 12.5 [14, 14, 14, 15, 15, 16.5] cm, S [5½, 5½, 5½, 6, 6, 6½] in from beg, ending with a wrong side row. Cast off loosely in rib.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeve tops to shaping on back and fronts. Using a flat seam, join side and sleeve seams. Sew on toggles. ■

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CASUAL COMFORT

Here are two really useful patterns that will knit quickly on a chunky machine

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 92 [98.5, 103, 107.5, 112, 118.5] cm, 36¼ [39, 40¾, 42½, 44¼, 46¾] in. Length to shoulder 70 [71, 72, 73, 74, 75] cm, 27¾ [28, 28½, 28¾, 29¼, 29¾] in. Sleeve seam 43 [46, 46, 47, 47, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19] in. Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2 on chunky machines and 8 on mid-gauge machines). For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge machines with 99 [107, 111, 115, 121, 127] Ns or more and a ribber.

MATERIALS

King Cole Twist Aran or any Aran

Cardigan 5 [6, 6, 7, 7, 8] x 100 g balls in Ocean 947 (MY).

Waistcoat 4 [4, 5, 5, 6, 6] x 100 g balls in Strawberry 951 (MY).

Both garments 6 buttons. Pair 4 mm and 5 mm knitting needles.

The fibre content is 26% Wool, 74% Premium Acrylic. For details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations

M 1 = Make one stitch. Pick up loop between last and next stitch and work into back of this loop.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3228. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited.

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1x1 rib (hand knit) 1st row * K1, P1, rep from * to last st, K1.
2nd row P1, * K1, P1, rep from * to end. Rep 1st and 2nd rows.

Cardigan

BACK

Push 99 [107, 111, 115, 121, 127] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 36 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 83 [89, 93, 97, 101, 107] Ns to WP. With carriage at left and P side of »



«WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 92 rows.

Shape armholes Cast off 4 [4, 4, 5, 5] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 3 rows, then on every foll alt row until 61 [65, 67, 69, 71, 75] sts rem. K 33 [33, 33, 35, 37, 37] rows. RC shows 138 [140, 142, 144, 148, 150].

Shape shoulders Set carriage to hold. Push 18 [19, 20, 20, 21, 22] Ns at right to HP. Cast off 18 [19, 20, 20, 21, 22] sts at beg of next row. Push 18 [19, 20, 20, 21, 22] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 25 [27, 27, 29, 29, 31] sts and release from machine.

POCKET LININGS

Both alike Using MY, cast on 23 sts by hand. Set RC at 000. Using MT, K 24 rows. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 46 [50, 52, 56, 58, 62] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 36 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 39 [42, 44, 46, 48, 51] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 26 rows.

Place pocket lining Counting from left edge, slip sts 11 to 33 [12 to 34, 13 to 35, 14 to 36, 15 to 37, 17 to 39] inclusive onto a thread. With P side facing, replace Pocket Lining sts onto empty Ns. K 66 rows. RC shows 92.

Shape armhole Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row, K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at armhole edge of next 3 rows, then on every foll alt row until 28 [30, 31, 32, 33, 35] sts rem. K 14 [14, 14, 16, 18, 18] rows. Place a marker at right edge. K 19 rows. RC shows 138 [140, 142, 144, 148, 150].

Shape shoulder Cast off 18 [19, 20, 20, 21, 22] sts. Using WY, K a few rows over rem 10 [11, 11, 12, 12, 13] sts and release from machine.

“ King Cole’s new Twist Aran comes in eight gorgeous colour blends that will give a unique look each time a garment is made ”



RIGHT FRONT

Push 46 [50, 52, 56, 58, 62] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 36 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 39 [42, 44, 46, 48, 51] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000.

Using MT and MY, K 26 rows.

Place pocket

lining Counting from

right edge, slip sts 11 to 33 [12 to 34, 13 to 35, 14 to 36, 15 to 37, 17 to 39]

inclusive onto a thread. With P side facing, replace Pocket

Lining sts onto empty Ns. K 67 rows. RC shows 93.

Shape armhole Cast off 4 [4, 4, 5, 5, 5] sts at beg of next row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at armhole edge of next 3 rows, then on every foll alt row until 28 [30, 31, 32, 33, 35] sts rem. K 14 [14, 14, 16, 18, 18] rows. Place a marker at left edge. K 19 rows. RC shows 138 [140, 142, 144, 148, 150].

Shape shoulder Using WY, K a few rows and release from machine. Push 32 [35, 36, 37, 38, 41] Ns to WP. With carriage at left, P side facing and counting from left edge, replace 1 st onto each of first 2 Ns, miss 1 N, (1 st onto each of next 2 Ns, miss 1 N) 3 [4, 4, 4, 4, 5] times and 1 st onto each of rem 20 [20, 21, 22, 23, 23] Ns. Pick up a loop from adjacent st and place onto empty Ns. Set carriage to hold. Push 18 [19, 20, 20, 21, 22] Ns at right to HP. Using MY, K 1 row. Push 18 [19, 20, 20, 21, 22] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 14 [16, 16, 17, 17, 19] sts and release from machine.

SLEEVES

Push 49 [51, 55, 57, 59, 61] Ns to WP. Work as for Back from * to *. Transfer

DIAGRAMS

A = 46 [49.25, 51.5, 53.75, 56, 59.25] cm
 B = 13 cm
 C = 38 cm
 D = 19 [20, 21, 22, 23, 24] cm
 E = 33.75 [36, 37, 38.25, 39.25, 41.5] cm
 F = 13.75 [15, 15, 16, 16, 17] cm
 G = 21.5 [23.25, 24.25, 25.5, 26.5, 28.25] cm
 H = 22.75 [23.75, 25, 26, 27, 28.25] cm
 I = 10 cm
 J = 33 [36, 36, 37, 37, 38] cm
 K = 12.5 [14, 15.75, 15.75, 17.5, 19] cm
 L = 33.75 [36, 38.25, 40.5, 41.5, 43.75] cm

NEEDLE DIAGRAMS

Needle diagram 1



Needle diagram 2

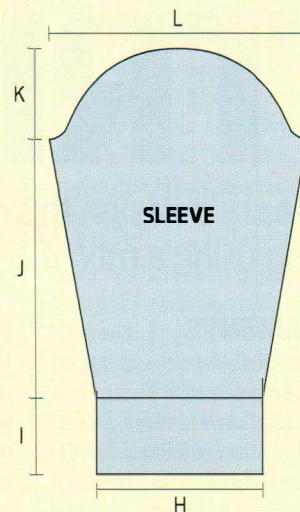
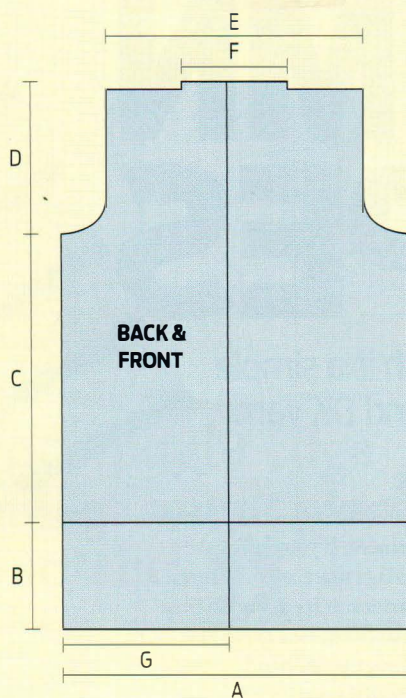


Needle diagram 3



Needle arrangement

| Needle in WP
 ● Needle in NWP



sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 28 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 41 [43, 45, 47, 49, 51] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec evenly. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 7th [7th, 6th, 6th, 6th] row until there are 61 [65, 69, 73, 75, 79] sts. K 12 [12, 16, 12, 12, 9] rows. RC shows 80 [87, 87, 89, 89, 92].

Shape top Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll alt row until 39 [41, 43, 45, 45, 47] sts rem. K 3 [5, 5, 5, 7, 7] rows. Dec 1 st at each end of next 2 rows. Cast off 2 sts at beg of next 8 [6, 10, 8, 8, 12] rows and 3 sts at beg of foll 4 [6, 4, 6, 6, 4] rows. Cast off rem 7 sts.

COLLAR

Join shoulder seams. With K side facing, using 5 mm needles and MY and commencing at inside edge of 14 [16, 16, 17, 17, 19] sts on WY on Right Front, pick up and K across 25 [27, 27, 29, 29, 31] sts left on WY for back of neck as follows:- K 1 [2, 2, 1, 1, 2], M 1, (K 2, M 1) 11 [11, 11, 13, 13, 13] times, K 2 [3, 3, 2, 2, 3] and K across 10 [11, 11, 12, 12, 13] sts left on WY for Left Front as follows:- K 2 [1, 1, 2, 2, 1], M 1, (K 2, M 1) 3 [4, 4, 4, 4, 5] times, K 2. S1 [55,

55, 60, 60, 64] sts. **Next row** Purl to end, purl across 14 [16, 16, 17, 17, 19] sts left on WY for Right Front. 65 [71, 71, 77, 77, 83] sts. Keeping continuity of st st throughout, cont until Collar measures 15 cm, ending with a right side row. **Next row** P 2 [1, 1, 4, 4, 3], M 1, (P 4, M 1) 15 [17, 17, 17, 17, 19] times, P 3 [2, 2, 5, 5, 4]. 81 [89, 89, 95, 95, 103] sts. Starting with first row of 1x1 rib, work 6 rows. Cast off in rib.

RIGHT FRONT BORDER

With K side facing, using 4 mm needles and MY, pick up and K 30 sts evenly along rib, 101 [103, 105, 107, 109, 111] sts evenly along straight edge to marker and cast on 52 sts. 183 [185, 187, 189, 191, 193] sts. Starting with 2nd row of 1x1 rib, work 3 rows. **Next row** Rib 44 [46, 48, 50, 52, 54], cast off 2 sts, (rib 14, cast off 2 sts) 5 times, rib 51. **Next row** Rib 52, cast on 2 sts, (rib 15, cast on 2 sts) 5 times, rib to end. Work 3 rows in rib. Cast off in rib.

LEFT FRONT BORDER

Work as for Right Front Border in reverse and omitting buttonholes.

POCKET BORDERS

Both alike With K side facing, using 4 mm needles and MY, work across 23 sts left on thread as follows:- cast on 1 st (this st to be used to sew border to front), K 4, M 1, (K 3, M 1) 5 times, K

4, cast on 1 st (this st to be used to sew border to front). 31 sts. Starting with first row of 1x1 rib, work 6 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew pocket borders in position. Sew on buttons. Sew cast on edge of borders of collar to collar. See ball band for pressing and care instructions.

Waistcoat

Work as given for Cardigan omitting sleeves.

ARMHOLE BORDERS

Both alike With K side facing, using 4 mm needles and MY, pick up and K 87 [91, 95, 101, 105, 109] sts evenly all round armhole edge. Starting with 2nd row of 1x1 rib, work 7 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. Sew pocket borders in position using cast on sts. Sew pocket linings in position. Sew on buttons. Sew cast on edge of borders of collar to collar. See ball band for pressing and care instructions. ■



AUTUMN STRIPES

Heidi Cleary's design this month is a simple child's top using a mix of 4-ply and DK yarn

MEASUREMENTS

To fit age 6 months. To fit chest 46 cm, 18 in. Actual size 52.5 cm, 20¾ in. Length to shoulder approximately 25.25 cm, 10 in. Sleeve seam approximately 18.5 cm, 7½ in (adjustable).

TENSION

29 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch stripes (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a garter carriage, but can be knitted on all machines.

MATERIALS

Any suitable 4-ply

1 x 100 g ball in Winter White (MC).

Any suitable DK

A small amount in Chocolate Brown (A), Tan (B), Green (C), Orange (D), Red (E) and Mauve (F). 2 buttons.

GARMENT WEIGHT

Finished garment weighs 100 g.

NOTES

We used knit side of knitting as right side of garment. If you don't have a garter carriage there are only three rows of garter stitch edging, so turn work every row using a garter bar, WY or knit all edgings by hand.

STRIPE PATTERN

K 3 rows A, break off A. Take main carriage off and place at right. K 11 rows MC and 3 rows B, break off B. Take main carriage off and place at left. K 11 rows MC and 3 rows C, break off C. Take main carriage off and place at right. K 11 rows MC and 3 rows D, break off D. Take main carriage off and place at left. K 11 rows MC and 3 rows E, break off E. Take main carriage off and place at right. K 11 rows MC and 3 rows F, break off F. Take main carriage off and place at left. These 73 rows form pattern. Cont in MC.

BACK

Push 78 Ns to WP. * Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using latch tool and MC, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first

“ The garter stitch edgings are so simple, they can be worked easily by dropping down stitches or hand knitting ”



and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Remove main carriage. Place garter carriage at right. Insert card for garter stitch pattern 2b and lock on row 2. Program pattern for garter stitch. Release card. Set RC on garter carriage to knit 3 rows. Using MT-1, K 3 rows. Carriage is at left. Remove garter carriage. Place main carriage at left *. Set RC at 000. Using MT, K 11 rows. Carriage is at right. Cont in stripe pattern. K 39 rows. RC shows 50.

Shape armholes Cast off 7 sts at beg of next 2 rows. 64 sts. K 32 rows. RC shows 84 **. Cont in MC. K 18 rows. RC shows 102. Place a marker at each side of centre 38 sts. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. Cont in MC, K 4 rows. RC shows 88. Carriage is at left. **Shape neck** Set carriage to hold. Push 44 Ns at right to HP. Cont on rem 20 sts for first side. Hang weights on this side of neck, remember to move them up as you go. K 1 row. Push 1 N at neck edge to HP. *** K 2 rows. Push 1 N at neck edge to HP ***. Rep from *** to *** 5 times more. K 1 row. 13 sts rem. Using WY, K a few rows and release from machine. With carriage at right, push 20 Ns at right from HP to UWP. Hang weights. Finish to correspond with first side reversing shaping. Push rem 38 Ns from HP to UWP. Using WY, K a few rows and release from machine.

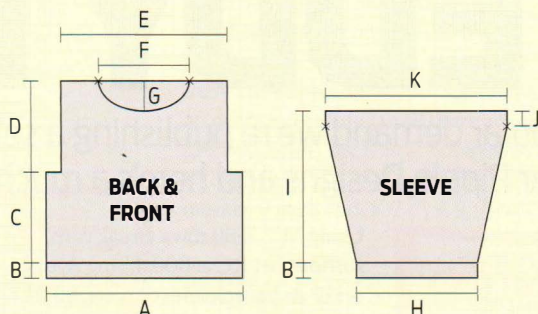
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DIAGRAMS

A = 26.75 cm
B = 1 cm
C = 12 cm
D = 12.25 cm
E = 22 cm
F = 13 cm
G = 3.25 cm
H = 17 cm
I = 20 cm
J = 2.5 cm
K = 23.25 cm



SLEEVES

Push 50 Ns to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 5 rows. Carriage is at right. Cont in stripe pattern. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 68 sts. RC shows 73. K 5 rows. RC shows 78. Cont in MC, K 6 rows. RC shows 84. Adjust length at this stage, if required. Cast off.

CAST OFF SHOULDER

Work all 4 alike Push 13 Ns to WP. With P side facing, replace sts from one shoulder onto Ns. Using MC, cast off.

BACK NECK EDGING

Push 38 Ns to WP. With garter carriage at right and P side facing, replace 38 sts from back neck onto Ns. * Insert card for garter stitch pattern 2b and lock on row 2. Program pattern for garter stitch.

Release card. Set RC on garter carriage to knit 3 rows. Using MT-1, K 3 rows. Cast off*.

FRONT NECK EDGING

Push 38 Ns to WP. With garter carriage at right and P side facing, replace 38 sts around front neck onto Ns. Work as for Back Neck Edging from * to *.

MAKING UP

Place front cast off edge of shoulders over top of back cast off edge of shoulders and top stitch half of each shoulder seam at armhole edge. Sew a button on each edge of back neck edging. Make a button loop on each front neck edging to match. Do up buttons. Place markers 2.5 cm down from cast off edge of sleeves. Set in sleeves placing cast off edge over flat shoulder seam and sewing rows above markers to cast off stitches on back and front. Join side and sleeve seams. Wash and dry flat. ■

Carl Boyd Designs

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TEDDY BOY

By popular demand we're publishing a selection of **Ruth Cox's** popular Pippin Designs and here's a much-loved favourite to cuddle

MEASUREMENTS

Approximately 40 cm, 15¾ in high.

TENSION

7 stitches and 10 rows to 3 cm, measured over stocking stitch (tension dial setting approximately 5).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. E-wrap means use closed-edge method of casting on. Thread off means break yarn, then thread end through stitches and release from machine.

HEAD, BODY & LEGS

Beginning at top of head, push 40 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for all machines. It's ideal for mid gauge machines but can be knitted on standard gauge machines at high tensions and chunky machines at low tensions. Remember that toys and novelties are always knitted tighter to give a crisp, firm fabric.

MATERIALS

Any suitable DK yarn

2 x 25 g balls in Beige (MC). 1 x 25 g ball in Red (A). 1 x 25 g ball in Blue (B). A small amount in Brown (C). White and black sewing cotton. Polyester stuffing. A small amount of black felt. 60 cm ribbon 1.5 cm wide. UHU clear adhesive.

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Using MT, K 80 rows. Break yarn.

Jumper Set RC at 000. Using A, cast on 20 sts at beg of next 2 rows. 80 sts. K 19 rows. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side facing, replace sts onto Ns. Unravel WY. Using A, K 3 rows. Break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side of WY facing, replace sts onto Ns. Unravel WY.

Trousers Using B, K 20 rows. Do not break yarn.

Divide for legs Set carriage to hold. Push 40 Ns at right to HP. Using WY, K a few rows over 40 Ns at left and release from machine. Push 40 Ns at right from HP to UWP. Cont on these sts for first leg. * Using B, K 25 rows. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side facing, replace sts onto Ns. Unravel WY. Using B, K 3 rows. Break yarn. Using WY, K a few rows and release from machine *.

Second leg Push 40 Ns to WP. With carriage at right and P side facing, replace 40 sts at left onto Ns. Unravel WY. Rep from * to *.

FEET

Knit 2 Push 59 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using

nylon cord, K 1 row. Using MC, K 8 rows. Using WY, K a few rows and release from machine. Push 30 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N, ending with 1 st on last N. Unravel WY. Using MC, K 1 row.

Pad Using C, K 1 row. Do not break yarn. Using WY, K a few rows and release from machine. Push 15 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using C, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 8 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N, ending with 1 st on last N. Unravel WY. Using C, K 2 rows. Thread off. Push 40 Ns to WP. With P side facing, replace 59 sts from first row knitted in MC, onto Ns as follows:- 1 st onto each of first 2 Ns, * 2 sts tog onto next N, 1 st onto next N *, rep from * to * along row. Using MT and MC, K 3 rows. Using WY, K a few rows and release from machine. Using MC, graft feet to lower edge of trousers.

LEFT ARM & PAW

Push 30 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 21 rows. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side facing, replace sts onto Ns. Unravel WY. Using A, K 3 rows. Break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side of WY facing, replace sts onto Ns. Unravel WY. **Paw** Using MC, K 4 rows *. Push 14 Ns at left to HP. Cont on rem 16 sts. K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 8 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using MC, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 4 Ns to WP. With carriage at right and P side facing,

Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Many clubs now include hand and machine knitters so as Ruth's original pattern included hand knit instructions, we're including them here. Don't forget - if you've a special request for a **Pippin Design**, do let us know.



carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using MC, K 2 rows. Cast off.

MUZZLE

Push 44 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 22 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using MC, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 11 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using MC, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 6 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N, ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Thread off. Pull up sts and secure. Join seam.

MAKING UP

Pull up sts on feet and join leg and lower back seams up to waist. Fold head section in half and join side seams. Turn to right side. To form ears, run a line of stitches across top corners of head section, starting 6 cm down side seam and ending 6 cm along fold. To round off ears, tuck corners of ears in and secure with a few stitches. Join head to body. Stuff. Join upper back seam. Sew a line of gathering stitches in matching yarn around neck, pull up yarn and wind several times around neck, secure and sew ends into teddy. Sew a few extra stitches at crotch to strengthen. Pin muzzle to face with seam at bottom and placed just above neckline. Stuff. Sew securely to face. Join pad to paw on arms. Join arm seams. Stuff arms. Sew arms to sides of teddy. For each eye, cut a black felt shape using template as a pattern. Mark position of eyes with pins, just above muzzle, leaving ten clear stitches between. Glue in place. Using two ends of white cotton, make a 'highlight', by making a small straight stitch from centre of eye to top right of each eye. Cut felt shape for nose using template as a pattern. Glue to muzzle so that it covers pulled up stitches. Embroider mouth. For added safety, stitch around eyes and nose using tiny stitches in black cotton. Tie ribbon around neck and secure with a few stitches.

replace 2 sts tog onto each N. Unravel WY. Using MC, K 2 rows. Cast off.

PAD

With carriage at right, push 14 Ns from HP to UWP. Using C, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 7 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using C, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 4 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N, ending with 1 st on last N. Unravel WY. Using C, K 2 rows. Cast off.

RIGHT ARM & PAW

Work as for Left Arm and Paw to *.

PAD

Push 16 Ns at left to HP. Cont on rem 14 sts. Using C, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 7 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using C, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 4 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N, ending with 1 st on last N. Unravel WY. Using C, K 2 rows. Cast off.

PAW

With carriage at right, push 16 Ns from HP to UWP. Using MC, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 8 Ns to WP. With carriage at right and P side facing, replace 2 sts tog onto each N. Unravel WY. Using MC, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine. Push 4 Ns to WP. With

MACHINE
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IDEAS

Machine knitters everywhere love 4-ply Panama, a great blend of 50% cotton and 50% acrylic on 500g cones from Yeoman



Hand knitting version

PATTERN RATING



Easy to knit.

MATERIALS

Any suitable DK yarn

2 x 25 g balls in Beige (MC). 1 x 25 g ball in Red (A). 1 x 25 g ball in Blue (B). A small amount in Brown (C). Pair 3¼ mm knitting needles. Stitch holder or large safety pin. White and black sewing cotton. Polyester stuffing. A small amount of black felt. 60 cm ribbon 1.5 cm wide. UHU clear adhesive.

MEASUREMENTS

Approximately 40 cm, 15¾ in high.

TENSION

7 stitches and 10 rows to 3 cm, measured over stocking stitch. It is essential to knit to correct tension. If your work is loose, use needles a size smaller. If your work is tight, use needles a size larger. For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side. **Thread off** means break yarn, then thread end through stitches as you remove them from needle.

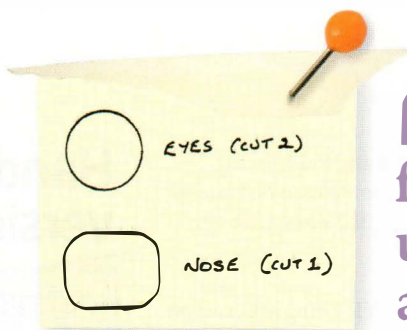
HEAD, BODY, LEGS & FEET

Beginning at top of head and using MC and thumb method, cast on 40 sts. Work 80 rows in st st. Break yarn.

Jumper Next row Using A, cast on 20 sts. K to end. Next row Cast on 20 sts. P to end. 80 sts. Work 19 rows in st st. Next row K. Next row P. Next row K. Break yarn.

Trousers Next row Using B, K. Next row P. Work 18 rows in st st.

Divide for legs Next row K 40 sts. Place rem 40 sts on a st holder. Work on sts on N for first leg. *Next row P. Work 23 rows in st st. Next row K. Next row P. Next row K. Break yarn. »



“If you’ve a special request for one of Ruth’s designs, do let us know and we’ll publish it in a future issue”

« **Foot** Next row Using MC, K. Next row P. Next row K. Next row P. Next row (K 1, inc in next st) to last 2 sts, K 2. 59 sts. Work 7 rows in st st. Next row K 2 tog to last st, K 1. 30 sts.

Pad Next row Using C, P. Next row K 2 tog to end. 15 sts. Next row P. Next row K 2 tog to last st, K 1. 8 sts. Next row P. Thread off*.

Second leg Return sts on st holder to N and rejoin B to centre of work. Next row K. Rep from * to*.

LEFT ARM & PAW

Using A and thumb method, cast on 30 sts. Work 21 rows in st st. Next row K.

MACHINE KNITTING MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



Next row P. Next row K. Break yarn.

Paw Next row Using MC, K. Next row P. Next row K. Next row P*.

Pad Next row Using C, K 14 sts, turn.

Work on these sts. Next row P. Next row K.

Next row P. Next row K 2 tog to end. 7 sts.

Next row P. Next row K 2 tog to last st, K 1. 4 sts. Next row P. Cast off.

Paw Next row Using MC, K 16 sts. Next row P. Next row K. Next row P. Next row K 2 tog to end. 8 sts. Next row P. Next row K 2 tog to end. 4 sts. Next row P. Cast off.

RIGHT ARM & PAW

Work as for Left Arm and Paw to*.

Next row K 16 sts, turn. Work on these sts. Next

row P. Next row K. Next row P. Next row K

2 tog to end. 8 sts. Next row P. Next row K

2 tog to end. 4 sts. Next row P. Cast off.

Pad Next row Using C, K 14 sts. Next row P. Next row K. Next row P. Next row K 2 tog to end. 7 sts. Next row P. Next row K 2 tog to last st, K 1. 4 sts. Next row P. Cast off.

MUZZLE

Using MC and thumb method, cast on 44 sts. Work 4 rows in st st. Next row K 2 tog to end. 22 sts. Next row P. Next row K. Next row P. Next row K 2 tog to end. 11 sts. Next row P. Next row K 2 tog to last st, K 1. 6 sts. Next row P. Thread off. Pull up sts and secure. Join seam.

MAKING UP

Work as given for Machine Knit Version. ■



JO'S DESIGNS

JO'S NEW BOYS

Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £5.50

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JO'S COMPANIONS

Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell,



Horse, Border Collie Pup, Kitten & Ball and Westie. ♦ £4.75

JO'S FAMILY FRIENDS*

Lovely pet portraits including Rough Collie/ Sheltie, Tortoisies, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils. ♦ £5.50. 60st and 24st

JO'S FARMYARD VOL 1*

Shire Horses, Poultry, Pheasants, Cat & Kittens, Labrador Retriever & Calves. ♦ £4.75. 60st and 24st

JO'S FARMYARD VOL 2*

More rustic designs including Border Collie, Pigs, Mare & Foal, Ewe & Lambs, Rabbits and Ducks. ♦ £4.75. 60st and 24st

JO'S SIGNS OF THE ZODIAC*

Beautiful interpretations of all the Zodiac signs in complementary 24st, 60st and 93st formats for making elegant personalised garments. ♦ £5.50

JO'S NATURE STUDIES*

Realistic motifs featuring Otters, Flying Swans, Foxes, Hedgehogs, Siamese Kittens, Robins, Pandas, Elephants, Donkeys, Badgers, Penguins & Swallows. ♦ £5.50. 60st and 24st

JO'S WILDLIFE**

Dolphins, Stag, *Barn Owl, Seals, *Flying Eagle and Lion. *Printed in Modern Machine Knitting. ♦ £4.75. 60st and 24st

JO'S HORSES**

28 Equine motifs. Red Indians, Cowboys, Lippizaners, 2 Horse Heads, Eventing + Badminton & Burghley, British Horse Society Logo & Carthorse. ♦ £4.75

JO'S ACTIVITIES**

Motor Racing, Ice Skating, Ballet, Caravanning, *Cross Country Motor Cycling & *Ballroom Dancing. ♦ £4.75. 60st and 24st

JO'S BORDER COLLIES

24st and Electronic pictures of working dogs, sheep, countryside motifs, 'Activity' cameos, Head portraits. ♦ £4.50

JO'S ROCK & ROLL BAND

Motifs of musicians, guitar, drums, treble & bass clefs

& notes for electronic and 24st punchcard ♦ £4.50

* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

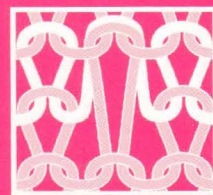


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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats



CHILD'S PLAY

This useful classic pattern is written in six children's sizes for any standard 4-ply yarn

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 82] cm, 22 [24, 26, 28, 30, 32] in. Actual size 65 [70, 75, 80, 85, 90] cm, 25½ [27½, 29½, 31½, 33½, 35½] in. Length to shoulder 36 [41, 46, 51, 56, 57] cm, 14½ [16, 18, 20, 22, 22½] in. Long sleeve seam 24 [28, 33, 38, 43, 43] cm, 9½ [11, 13, 15, 17, 17] in. Short sleeve seam 10.5 [10.5, 11.5, 11.5, 12.5, 12.5] cm, 4 [4, 4½, 4½, 5, 5] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Tuck stitch tension 24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

Stocking stitch tension 28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

PATTERN RATING



Easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply yarn

Long sleeved version 225 [250, 275, 300, 325, 350] g in main yarn (MY).

Short sleeved version 200 [225, 250, 275, 300, 325] g in main yarn (MY).

Both versions 6 [6, 6, 7, 7, 7] buttons. 2 stitch holders.



ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of knitting as right side of tuck stitch version and knit side of knitting as right side of stocking stitch version. Before knitting, prepare any punchcards or electronic sheets needed, from onto charts provided. Note that punchcard patterns, as shown, may have to be repeated until onto card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern at each side of centre 0. »

Return match

In response to your many requests, we're re-printing a selection of basic patterns for classic tuck stitch designs, which also include stocking stitch instructions. This month child's set-in sleeve cardigan is written in six sizes and you can use any standard 4-ply yarn. Our combination pattern includes a 'V' neck, set-in sleeve, tuck stitch cardigan in six sizes with both long and short sleeves as well as a stocking stitch version of the same design.



“ The quantities quoted are approximate and will depend on the type of yarn used ”

Tuck stitch version

BACK

With carriage at right and using MY, cast on 81 [87, 93, 99, 105, 111] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st **. K 107 [131, 155, 179, 197, 197] rows. RC shows 108 [132, 156, 180, 198, 198].

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 61 [67, 71, 75, 79, 83] sts rem, then on every foll 4th row until 57 [61, 65, 69, 73, 77] sts rem. K 50 [52, 56, 60, 70, 74] rows. RC shows 180 [210, 240, 270, 300, 306].

Shape shoulders Cast off 2 [2, 3, 3, 3] sts at beg of next 10 rows and 5 [6, 2, 4, 5, 6] sts at beg of foll 2 rows. Cast off rem 27 [29, 31, 31, 33, 35] sts.

POCKET LININGS

Knit 2 Using MY, cast on 32 [32, 32, 32, 35, 35] sts by hand. Set RC at 000. Using MT, K 32 [32, 32, 32, 36, 36] rows. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 41 [44, 47, 50, 53, 56] inclusive at right of centre 0 in 1x1 rib. 38 [41, 44, 47, 50, 53] sts. Work as for Back from * to *. ** K 49 [49, 49, 49, 53, 53] rows. RC shows 50 [50, 50, 50, 54, 54].

Place pocket lining Counting from the right edge, miss 8 [8, 9, 9, 10, 11] sts, slip next 28 [28, 28, 28, 30, 30] sts on to a stitch holder. With K side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns, dec 4 [4, 4, 4, 5, 5] sts evenly. Unravel WY. K 46 [70, 94, 118, 132, 132] rows. RC shows 96 [120, 144, 168, 186,

186]. 12 rows less have been worked to armhole than on Back. Knit 1 row extra for Right Front.

Shape front edge Dec 1 st (2 sts in) at left edge on next and foll 7th row, K 4 rows.

Shape armhole Cont to dec at front edge on every 7th row from previous dec and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every alt row until 24 [27, 29, 30, 32, 34] sts rem, then on every foll 4th row until 21 [22, 24, 26, 27, 29] sts rem. Cont to dec at front edge only on every 7th row from previous dec until 15 [16, 17, 19, 20, 21] sts rem. K 13 [12, 11, 17, 22, 21] rows.

Shape shoulder Cast off 2 [2, 3, 3, 3] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 5 [6, 2, 4, 5, 6] sts **.

RIGHT FRONT

With carriage at right and using MY, cast on sts 3 to 40 [43, 46, 49, 52, 55] inclusive at left of centre 0 in 1x1 rib. 38 [41, 44, 47, 50, 53] sts. Work as for Back from * to *. Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

LONG SLEEVES

With carriage at right and using MY, cast on 37 [39, 41, 43, 45, 47] sts at centre of machine in 1x1 rib with extra st at right. Work as for Back from * to **. Shape sides by inc 1 st (2 sts in) at each end on every 8th [9th, 11th, 12th, 13th, 13th] row until there are 61 [65, 69, 73, 77, 79] sts. K 11 [14, 7, 11, 13, 13] rows. RC shows 108 [132, 162, 192, 222, 222].

Shape top *** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 43 [45, 47, 49, 45, 43] sts rem, then on every foll alt row until 25 sts rem. Cast off ***.

SHORT SLEEVES

With carriage at right and using MY, cast on 55 [59, 63, 67, 71, 73] sts at centre of machine in 1x1 rib with extra st at left. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib

knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 14th [14th, 16th, 16th, 18th, 18th] row until there are 61 [65, 69, 73, 77, 79] sts. K 5 rows. RC shows 48 [48, 54, 54, 60, 60].

Shape top Work as for Long Sleeves from *** to ***.

POCKET TOPS

Push 32 [32, 32, 32, 35, 35] Ns to WP. With P side facing, replace pocket sts on to Ns, inc 4 [4, 4, 4, 5, 5] sts evenly. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 4 [4, 4, 5, 7, 7] rows. * Counting from each end, make buttonholes over 4th, 5th and 6th sts. K 15 [18, 21, 20, 21, 21] rows. Rep from * 4 [4, 4, 5, 5, 5] more times. Make buttonholes over same sts as before. K until border when slightly stretched, fits up front edge, across back of neck and down front edge. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Fold pocket tops in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Catch down sides of pocket tops neatly to right side and pocket linings lightly to wrong side. Fold front border in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a girl or left front for a boy. Finish buttonholes and sew on buttons to correspond.

MACHINE
KNITTING
MONTHLY

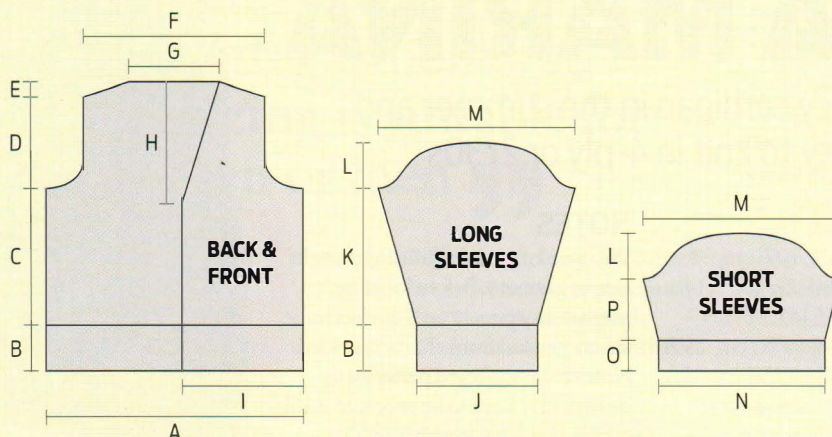
IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

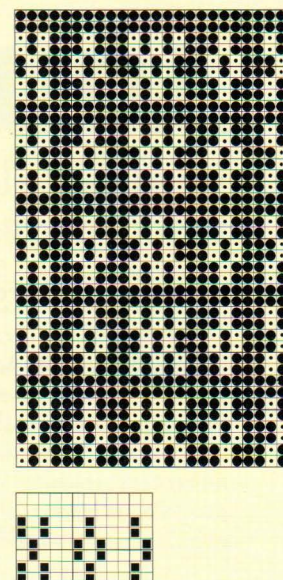


DIAGRAMS

A = 33.5 [36, 38.5, 41, 43.5, 46] cm
B = 6 cm
C = 18 [22, 26, 30, 33, 33] cm
D = 12 [13, 14, 15, 17, 18] cm
E = 2 cm
F = 23.5 [25, 27, 28.5, 30, 32] cm
G = 11 [12, 12.5, 12.5, 13.5, 14.5] cm
H = 14 [15, 16, 17, 19, 20] cm
I = 15.5 [17, 18, 19.5, 20.5, 22] cm
J = 15 [16, 17, 17.5, 18.5, 19.5] cm
K = 18 [22, 27, 32, 37, 37] cm
L = 6.5 [7.5, 8.5, 9.5, 11.5, 12.5] cm
M = 25 [27, 28.5, 30, 32, 32.5] cm
N = 22.5 [24, 26, 27.5, 29, 30.5] cm
O = 2.5 cm
P = 8 [8, 9, 9, 10, 10] cm



PUNCHCARDS



Stocking stitch version

BACK

With carriage at right and using MY, cast on 94 [100, 108, 114, 122, 128] sts at centre of machine in 1x1 rib. *K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 72 [88, 104, 120, 132, 132] rows.

Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 74 [80, 84, 90, 94, 100] sts rem, then on every foll alt row until 66 [70, 74, 80, 84, 88] sts rem. K 32 [34, 36, 40, 46, 48] rows. RC shows 120 [140, 160, 180, 200, 204]. Shape shoulders Cast off 5 [5, 5, 6, 6, 6] sts at beg of next 6 rows and 3 [4, 5, 4, 5, 6] sts at beg of foll 2 rows. Cast off rem 30 [32, 34, 36, 38, 40] sts.

POCKET LININGS

Knit 2 Using MY, cast on 29 [29, 32, 32, 35, 35] sts by hand. Set RC at 000. Using MT, K 32 [32, 32, 32, 36, 36] rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MY, cast on 44 [47, 51, 54, 58, 61] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. ** Set RC at 000. Using MT, K 32 [32, 32, 32, 36, 36] rows.

Place pocket lining Counting from the right edge, miss 7 [9, 9, 11, 11, 13] sts, slip next 29 [29, 32, 32, 35, 35] sts on

to a stitch holder. With P side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns. Unravel WY. K 32 [48, 64, 80, 88, 88] rows. RC shows 64 [80, 96, 112, 124, 124]. 8 rows less have been worked to armhole than on Back. Knit 1 row extra for Left Front. **Shape front edge** Dec 1 st (2 sts in) at left edge on next and foll 4th row. K 3 rows.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 30 [33, 34, 37, 39, 42] sts rem, then on every foll alt row until 24 [25, 27, 30, 31, 33] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 18 [19, 20, 22, 23, 24] sts rem. K 11 [11, 11, 11, 15, 15] rows.

Shape shoulder Cast off 5 [5, 5, 6, 6, 6] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 3 [4, 5, 4, 5, 6] sts **.

LEFT FRONT

With carriage at right and using MY, cast on 44 [47, 51, 54, 58, 61] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

LONG SLEEVES

With carriage at right and using MY, cast on 42 [44, 48, 50, 52, 54] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 5th [5th,

6th, 7th, 8th, 7th] row until there are 70 [74, 80, 84, 88, 92] sts. K 2 [13, 12, 5, 4, 15] rows. RC shows 72 [88, 108, 124, 148, 148]. Adjust length at this stage, if required.

Shape top ** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 48 [48, 52, 52, 44, 44] sts rem, then on every row until 28 sts rem. Cast off **.

SHORT SLEEVES

With carriage at right and using MY, cast on 64 [68, 74, 78, 82, 86] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 9th [9th, 10th, 10th, 10th, 10th] row until there are 70 [74, 80, 84, 88, 92] sts. K 5 [5, 6, 6, 10, 10] rows. RC shows 32 [32, 36, 36, 40, 40].

Shape top Work as for Long Sleeves from ** to **.

POCKET TOPS

Push 29 [29, 32, 32, 35, 35] Ns to WP. With K side facing, replace pocket sts on to Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Work as for tuck stitch version.

PRESSING & MAKING UP

Work as for tuck stitch version. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham



AQUA MARINA

We all need a lacy cardigan in the summer and this one is so easy to knit in 4-ply or 2/30s

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 108 [114, 118, 124, 128, 134] cm, 42½ [45, 46½, 49, 50½, 53] in. Length to shoulder 64 cm, 25½ in. Sleeve seam 44.5 cm, 17½ in (adjustable). Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 41 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 6). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Silver Reed standard gauge punchcard or electronic machines with a ribber and lace carriage. Owners of other machines should substitute a similar lace pattern recommended for their machines.

If you don't have a ribber, work ribs in mock rib.

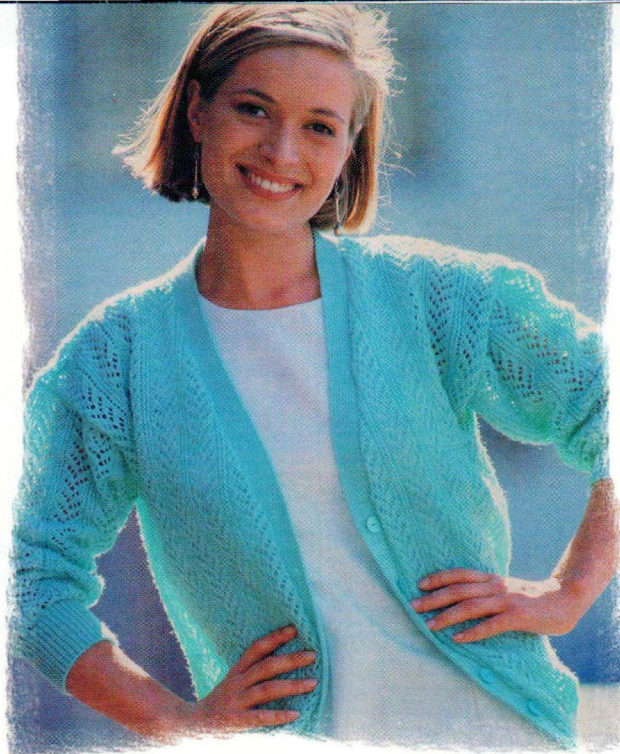
MATERIALS

Uppingham Yarns 2/30s Acrylic

Approximately 350 [375, 400, 425, 450, 475] g using three ends together throughout and wound from a 1300 g cone. Alternatively, use a similar amount of 4-ply yarn. 6 buttons. The fibre content is 100% Acrylic. For further information and matching buttons available in Fisheye or Star pattern, write to Uppingham Yarns, 30 North Street East, Uppingham, Rutland LE15 9QL or call 01572-823747.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. We used a Silver Reed card from Book 4 for this pattern and reproduce it courtesy of Silver Reed. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).



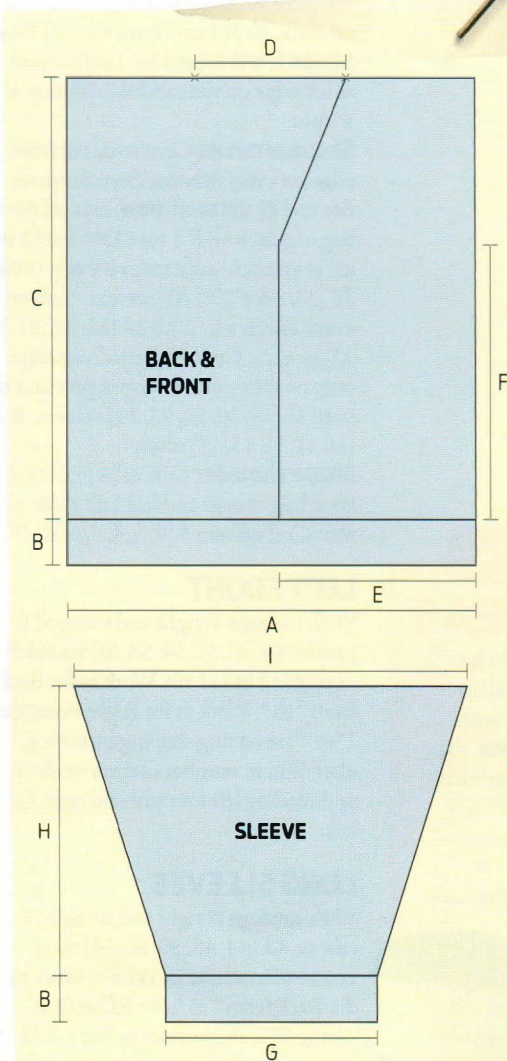
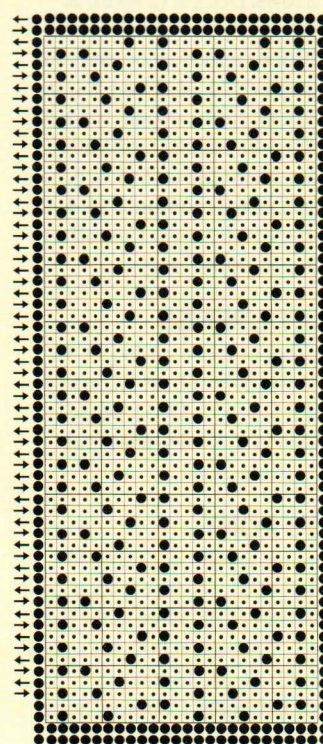
BACK

With carriage at right and using MY, cast on 148 [156, 162, 170, 176, 184] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st st. Insert card and

DIAGRAMS

A = 54.5 [57.5, 60, 62.5, 65, 68] cm	E = 27 [28.5, 30, 31, 32.5, 34] cm
B = 6 cm	F = 36 cm
C = 58 cm	G = 28.5 cm
D = 20 cm	H = 38.5 cm
	I = 51.5 cm

PUNCHCARD CHART



Knitting Buddies

lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in plain lace patt *. K 236 rows. RC shows 238. Place marker between sts 27 and 28 at left and right of centre 0. Cast off.

RIGHT FRONT

With carriage at right and using MY, cast on 74 [78, 81, 85, 88, 92] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. ** K 118 rows. RC shows 120.

Shape front edge Dec 1 st at left edge on next and every foll 4th row until 47 [51, 54, 58, 61, 65] sts rem. K 13 rows. RC shows 238. Cast off**.

LEFT FRONT

With carriage at right and using MY, cast on 74 [78, 81, 85, 88, 92] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *, then work as for Right Front from ** to ** reversing shaping by reading right for left.

SLEEVES

With carriage at right and using MY, cast on 78 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Shape sides by inc 1 st at each end on every foll 5th row until there are 140 sts. K 5 rows. RC shows 158. Adjust length at this stage, if required. Cast off.

FRONT BORDER

With carriage at right, push 10 Ns on each bed to WP for double rib/full needle rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for double rib/full needle rib knitting. Set RC at 000. Using MT-3/MT-3, K 6 rows. * Make a buttonhole over centre 2 Ns on each bed. K 28 rows. Rep from * 4 more times. Make another buttonhole over same Ns as before. K until border, when slightly stretched, fits up right front edge, across back neck and down left front edge. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams. Sew front border into position with buttonholes on right front. Finish buttonholes and sew on buttons to correspond. ■

FREE SERVICE

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible!

This is a free service to our readers, but for it to continue please understand that 'phoning one of Buddies at 10.00 pm for an hour-long chat is not reasonable. Do keep your calls short and if you need comprehensive advice, simply make arrangements to call back at a time that's convenient. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.

Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Thornton Cleveleys Call Lorna Ingham on 01253-853179 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

LIVE! ROCHDALE

Lots to see and try, lots to do and buy. Come and join us on **SUNDAY 2ND OCTOBER** at Matthew Moss High School, OL11 3LU. Details on **page 17**

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK. Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01	In-Ex Shadow Pleated Skirt Kit	£17.30
IN02	In-Ex A-line Skirt Steaming Kit	£17.30

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00



MISCELLANEOUS

IN32	Skirt Steaming DVD	£17.10
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Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	£5.50
AJ54	Baby Book 2 Round-neck cardigan	£5.50
AJ55	Baby Book 3 Sleeping bag with hood	£5.50
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	£5.50

NEW ADDITIONS

AJ57	Making a simple summer top <i>Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters</i>	£7.50
AJ58	Lady's short sleeve collection <i>Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines</i>	£7.50

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a <i>4-ply set-in sleeve half fisherman rib jumper</i>	£4.95
AJ02	Quick Family Knits Book 2a <i>2/30s set-in sleeve striped jacquard jumper</i>	£4.95
AJ03	Quick Family Knits Book 3a <i>As Book 2a using Duomagic</i>	£4.95
AJ04	Quick Family Knits Book 4a2 <i>4-ply set-in sleeve stocking stitch jumper</i>	£4.95
AJ05	Quick Family Knits Book 5a <i>4-ply set-in sleeve plain tuck rib jumper</i>	£4.95
AJ06	Quick Family Knits Book 6a <i>Duomagic set-in sleeve longstitch jumper</i>	£4.95
AJ07	Quick Family Knits Book 7 <i>4-ply set-in sleeve half fisherman round neck jacket</i>	£4.95
AJ08	Quick Family Knits Book 8 <i>2/30s set-in sleeve striped jacquard round neck jacket</i>	£4.95
AJ09	Quick Family Knits Book 9 <i>Duomagic set-in striped jacquard V-neck cardigan</i>	£4.95
AJ10	Quick Family Knits Book 10 <i>4-ply set-in stocking stitch V-neck cardigan</i>	£4.95
AJ11	Quick Family Knits Book 11 <i>4-ply set-in plain tuck rib round neck cardigan</i>	£4.95
AJ12	Quick Family Knits Book 11b <i>4-ply set-in plain tuck rib V-neck cardigan</i>	£4.95
AJ13	Quick Family Knits Book 12 <i>Duomagic set-in longstitch V-neck cardigan</i>	£4.95
AJ14	Quick Family Knits Book 13 <i>4-ply raglan half fisherman jumper</i>	£5.95
AJ15	Quick Family Knits Book 14 <i>4-ply raglan half fisherman V-neck cardigan</i>	£5.95
AJ16	Quick Family Knits Book 21 <i>4-ply straight cut-in armhole half fisherman jumper</i>	£5.95
AJ17	Quick Family Knits Book 32 <i>2/30s set-in easy cable and longstitch jumper</i>	£7.45

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

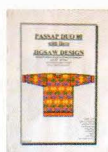
AJ18	Simply Classic Saddle No.1 <i>Duomagic round neck longstitch jumper</i>	£5.95
AJ19	Simply Classic Saddle No.2 <i>4-ply round and V-neck stocking stitch jumper</i>	£5.95
AJ20	Simply Classic Saddle No.3 <i>4-ply round and V-neck stocking stitch cardigan</i>	£5.95

- AJ21** Lady's Longline Waistcoat £5.95
*Easy 2/30s longstitch waistcoat
S, M, L & XL*
- AJ22** Lady's Longline Cardigan £5.95
*2/30s longstitch V-neck cardigan
S, M, L & XL*
- AJ23** Lady's Longline Edge-to-Edge Jacket £5.95
*4-ply longstitch jacket, 3 variations
S, M, L & XL*

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £4.95
AJ25 Aran Look Tuck Jumper E6000 £4.95
AJ26 Ready-to-use jumper reader sheets £2.95
AJ27 Aran Look Tuck Jacket Duo 80 £4.95
AJ28 Aran Look Tuck Jacket E6000 £4.95
AJ29 Ready-to-use jacket reader sheets £2.95
AJ30 Diamond Tuck Jumper Duo 80 £4.95
AJ31 Diamond Tuck Jumper E6000 £4.95
AJ32 Ready-to-use diamond reader sheets £2.95
AJ33 Man's Fisherman's Rib Jumper Duo 80 £5.95
AJ34 Man's Fisherman's Rib Jumper E6000 £5.95
*Attractive 3-col stripe pattern
forming wavy lines*
- AJ35** Bazaar makes £5.95
*Use up all those odds and ends and
knit for charity*
- AJ36** Stocking stitch slipover £4.95
*Easy 4-ply classic, 32-48", for
Duo 80 and E6000*
- AJ37** Child's jigsaw jumper £5.95
*Duo 80 20-30" jacquard
jumper, full templates
for st patt*
- AJ38** Child's jigsaw jumper £5.95
*E6000 20-30"
jacquard jumper*
- AJ39** Ready-to-use jigsaw reader sheet £2.95
AJ40 Child's stitch pattern collection £15.95
*10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
templates for Duo 80 and reader sheets
for E6000*



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
*For Duo 80 and E6000 includes cast on,
simple stitch patterns, shaping and
casting off*
- AJ42** Help Book No.1 Duo 80 £7.45
*What happens when I? Names the parts,
settings and stitch patterns, how to use
the Deco, how to punch cards and
knit motifs*
- AJ43** Help Book No.2 Neckbands £7.45
*Collection of everyday neckbands and
cardigan bands for both machines*
- AJ44** Help Book No.3 E6000 £7.45
*What happens when I? Names the
parts, settings and stitch patterns, how to
program console and will get you started*

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
*Two strands of 4-ply, easy stocking
stitch jumper with Swiss darning,
Brother 260, 24-34"*
- AJ46** Chunky Slip Stitch No.1 £5.95
*Two strands of 4-ply, Brother 260,
inc punchcard template, 24-42"*
- AJ47** Lady's Longstitch Cardigan £5.95
*Longline pattern for S/G and ribber,
no punchcard / electronics, 34-44"*
- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G,

*needs ribber but no punchcard /
electronics, 20-44"*

- AJ49** Brother Family Knits £7.45
*Easy cable longstitch jumpers, 2/30s,
20-44", loads of variations*
- AJ50** Baby's Tuck Lace Shawl £5.95
*Knitted all-in-one with fringe attached,
only one seam, very full instructions*
- AJ51** Pattern record sheets (pack of 10) £2.95
AJ52 Pattern record disk £10.95
*Keep a record of all your knitting, 4
shapes, 4 styles, full details inc
pattern, tension, yarn and diagrams*

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (separate lace carriage) £5.00
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for ladies £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50
- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50



- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic Ensemble Aviemore £5.00



GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut & Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£10.15**

UYM003 1 x 1265 g cone 2/30s acrylic **£20.95**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£77.00**

UYM004 10 x 1265 g cones 2/30s **£162.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£5.00**

UYN002 Brother ribber bed needles **£5.00**

UYN008 Brother garter carriage needles (2) **£8.00**

UYN003 Silvermain bed needles (pack of 10) **£5.00**

UYN004 Silver ribber bed needles (pack of 10) **£5.00**

UYN005 Passap needles (pack of 10) **£6.00**

UYN006 Brother main bed needles (pack of 100) **£43.20**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£43.20**

NEEDLE RETENTION BARS

UYB001 Brother standard gauge **£19.90**

UYB002 Brother standard gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver chunky gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£4.50**

UYA003 Standard gauge bodkin **£2.25**

UYA004 2xl transfer tool **£5.00**

UYA005 3xl transfer tool **£5.20**

UYA006 3x2 transfer tool **£5.40**

UYA007 Claw weight standard gauge **£7.70**

UYA008 Mylar sheet pencil **£3.50**

UYA009 5-colour ravel cord **£5.00**

UYA010 1xl needle pusher **£3.50**

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£5.50**

Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit.

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£4.75**

- indoor & outdoor

JN02 Companions **£4.75**

lots of cats & dogs

JN03 Family Friends **£5.50**

lots of pet portraits

JN04 Farmyard Vol 1 **£4.75**

inc shire horse

JN05 Farmyard Vol 2 **£4.75**

inc border collie

JN06 Horses - 28 **£4.75**

realistic equine motifs

JN07 Jo's activities **£4.75**

60 & 24 stitch

JN08 Jo's border collies **£4.50**

JN10 Jo's rock & roll **£4.50**

band

JN11 Nature Studies **£5.50**

wildlife

JN12 New boys, **£5.50**

60 & 24 stitch

JN13 Pets **£4.50**

24 stitch, ideal for beginners

JN14 Signs of the **£5.50**

zodiac

JN15 Sports **£4.75**

including American football

JN16 Sports 2 **£4.75**

including fishing & tennis

JN17 Wildlife **£4.75**

including dolphins

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£6.50**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

G8102	Card 3	£7.70	
G8337	Kate Armitage Helix Sweater	£6	
	Iris Bishop		
G8336	Textured Woven Jacket	£6	
	Iris Bishop		
G834	Kaleidoscope Project	£8	
	Iris Bishop		
G8072	Making Waves,	£8	
	Iris Bishop		
G8098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
K8594	Knit Radar Book	£7	
	Pat Coulston		
88595	Knit Leader Book	£7	
	Pat Coulston		
G81072	Bramwell Baby Book	£7.75	

DVDS			
GA1247	Introduction to machine knitting DVD	£17.45	
	Carol Hocknell		
GA1248	Discovering necklines, pockets and buttonholes DVD	£17.45	
	Carol Hocknell		
GA1251	Punchcard patterning for the Silver Reed DVD	£17.45	
	Carol Hocknell		

ACCESSORIES			
GA1351	Short handled cleaning brush	£4.50	
GA074	Ballistol oil pen	£4.50	
GA075	Ballistol oil cloth	£4.50	
GA076	Ballistol oil refill 50ml	£3.90	
GA073	Ballistol all 3 above items	£11	
GA163	Set of wooden tools and container	£53.50	
GA164	Wooden latch mover	£6.50	
GA312	Cone winder hat	£2.50	
GA313	Electronic cone winder hat 125g	£4	
GA721	20 stitch ribber comb	£5.25	
GA722	40 stitch ribber comb	£7.45	
GA723	60 stitch ribber comb	£10.45	
GA027	Avalon water soluble fabric	£6.50	
PA750	Passap nut spinner	£7.50	
8A181	Brother Knit Leader Pens	£5.45	
8A00638	Genuine Brother standard gauge main bed needles (pack of 10), new stock	£11.40	

DESIGNAKNIT			
DK350	DesignaKnit 7 Professional	£279	

CORRESPONDENCE COURSES			
CC867	Correspondence course single bed	£60	
CC868	Correspondence course ribber Part A	£60	
CC869	Correspondence course ribber Part B	£60	
CC870	Correspondence course Passap Part A	£78	
CC871	Correspondence course Passap Part B	£78	
CC874	Correspondence course Silver Reed Electronic	£78	
CC872	Correspondence course Brother Electronic	£78	

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE	£523.50

Fine Gauge Electric Linker 10 PPI

HL04a	D280FE	£523.50
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Fine Gauge Electric Linker 12 PPI

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90

HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50

D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
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D021E	Instruction pack for D280E/D10E electric linker	£19.98
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LINKER NEEDLES (PACK OF 2)

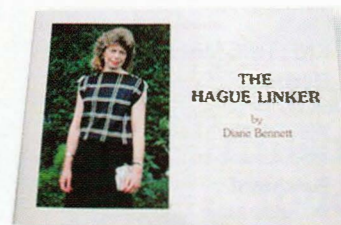
HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

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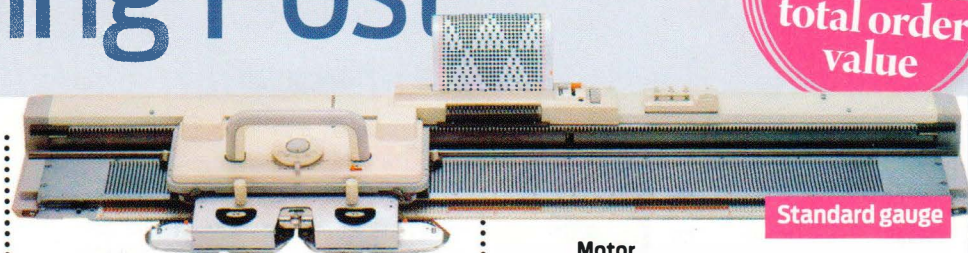
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Please note that these are genuine Silver Reed machines, accessories and spare parts.

SR11	KR21 Knit Contour	£429
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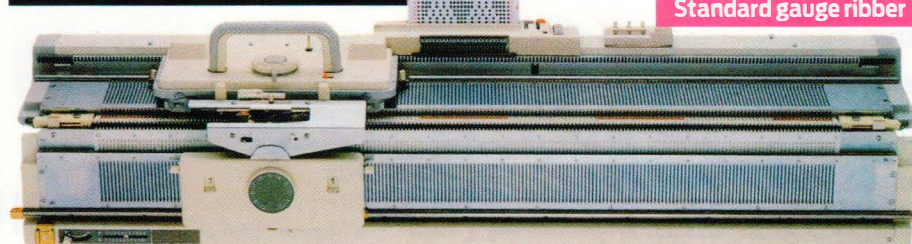
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The Mystery of Missing Techniques

Following on from last month's popular feature, **Alice Wilmschurst** includes more hints, tips and ideas for all Passap knitters

HELPING HANDS

Alice writes "Olive Jinkings is a fantastic knitter and designer and, over the years, she's given me unstinting help with the E6000 Journal. I don't want her work to go to waste. By including some of her old contributions in MKM, her name will be remembered by new E6000 knitters and here are some of her very helpful hints, tips and ideas".

MISSING TECHNIQUES

by *Olive Jinkings*

Have you ever tried putting in the missing numbers? I tried the techniques between 121 and 129 and they were not in the memory. Tech 214 and Tech 215 were not in the memory either, but we can find many other missing numbers.

Tech 175 can be used as a basic technique, putting in 175 for **Pattern A**. It's a single bed 2-colour pattern and the pushers come up as for a 1x1 rib but they change positions each row. The result is like a checker board. Try **enlarge** sts by two and rows by two for a pronounced effect. I wondered if it really was a new technique or just the same as Tech 176. For instance, I put in 176 for **Pattern A** and the pushers came up as for a 1x1 rib, but the pushers worked differently and the result was first wide stripes in two colours, so Tech 175 is a different technique.

I then tried them both with **Pattern A 1008**. With Tech 176 there was a pronounced Colour 2 diamond on a Colour 1 background with Colour 2 floats. Tech 175 gave a shadowed diamond as a background of both colours with floats of both colours. After I'd got over my excitement, I decided that it wasn't very interesting - in fact, it was boring. **Tech 247** is a new one and it's a single bed 3-colour pattern which produces narrow stripes in colour order. In both Tech 176 and Tech 247, the small floats on the back give a lovely woven

effect, so the wrong side could be used as the right side.

END STITCHES

A caller once asked me how to stop end stitches dropping in single bed work. For single bed Fair Isle I always use the cast-on comb without any weights and push up the end needles on the back bed with N on the back lock. For the above samples I used 3-ply yarn, with stitch size 4¼ on the back and stitch size 4½ LX on the front. Tech 249 with the same set-up as above gives a single stripe in four colours, but stitches kept dropping and nothing I tried had any effect, so I tried again with all needles on both beds. Using BX<> left and right arrow keys, stitch size 4¾ / LX stitch size 4¾ with 3-ply yarn, I tried three samples.

Sample A With Pattern A and Tech 249 I knitted single stitch stripes in Colours 2, 3 and 4 and repeated it.

Sample B This was the same except I

used **enlarge** sts<> by two to knit double width stripes.

Sample C This was also the same but I used **enlarge** sts<> by three to knit treble width stripes. If the colours are almost the same, it produces a good shadow effect and the wrong side has a tweedy appearance.

FOUR BY THREE

Have you tried knitting a 4-colour pattern with only three colours? When the console says Col 4, you go back to Col 1 and continue in the three colours. I tried this with Tech 249 and it gives diagonal stripes in three colours. I tried again with twice the stitches <> and smoothing the outline. This produced a diagonal pattern in three colours with a diagonal pin tuck effect on the back.

Now for the biggest mystery of all - I first tried these missing techniques about a year ago. I started with **Tech 301**, one colour with all needles on both beds using N/KX. **Tech 302** was two colours »

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« and single bed using GX/LX. **Tech 303** was four colours and double bed using BX<> /LX. I tried Pattern 1008 and made a note that it's interesting. On its own it did eight rows on the back bed to six rows on the front bed. **Tech 306** is in four colours and double bed. I tried four rows using N/LX to six rows using BX/LX, used blackstrippers and made a note to investigate this a little more.

Now here's more mystery - when I try to get these missing techniques now, they really are missing and the console tells me so. I can only assume that when I installed Form 6 and the extra memory board was put in the console, the memory board must have taken the place of those techniques or, in some way, wiped them out. If you don't have the extra memory board, you should be able to get the missing techniques. Of course I'm glad I have Form 6 and the extra memory but I'm a bit sad that I've lost those techniques that weren't supposed to be there. I'm also mystified that these techniques are gone, while Tech 175, 247 and 249 have survived.

FLOATS

by Olive Jinkings

Like Alice, I can't understand why anyone wants to know about floatless Fair Isle on the Passap E6000. If I want a cooler garment, I knit it with finer yarn, or give it a deep neck and wide cuffs since when these are snug they make the garment warm. Sometimes I knit the sleeve in an airier tuck pattern or give it an inset of lace. However, a friend and I

were discussing a Fair Isle garment which had been knitted on a Japanese machine. She wanted to know how to achieve the same size pattern on the Passap without elongation.

Answer Tech 179.

Like me she objects to floats and she wondered about the stipulation that the pattern must be in even rows. Did this mean each colour, or the pattern as a whole?

Answer Putting up all the back bed needles would eliminate floats and the need for even rows.

This would make her garment thicker than she wanted. She could put up every 8th needle on the back bed but there are two reasons for not doing so. Eight needle gaps might miss some long floats and there would be ridges on the back, which nearly always show on the front.

Answer Every 4th needle is put up into working position on the back, together with their pushers. Alternate pushers are then put down into lower working position. The back lock is set to BX<>. As the lock moves to the left, every 8th needle on the back bed is knitted. The alternate needles are missed. Because of the function of <> alternate needles are knitted on the way back to the right and the first lot are missed.

As the ridges are broken up, they don't show so much, but they can still be seen by slight vertical indentations along the knitting.

Answer Colour 1, 2 rows BX<>/LX; Colour 2, 2 rows GX/LX stitch size 4¾ on the back and 4½ on the front for

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IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



3-ply yarn. The back stitch needs to be larger because it is longer. Repeat these 4 rows. Each needle on the back bed is only knitted once in 4 rows and the ridges don't show on the front. (I used the cast-on comb without weights and black strippers).

BACKGROUND STRIPES

Beside the 2-colour Fair Isle technique in the manual, we're given the opportunity to add 1, 2, 3, 4 and so on to the Tech number, to give striped backgrounds to single motifs. If we use this method, we need only put up back bed needles and pushers behind the actual motif to cope with the floats. Though the manual doesn't say so, this method for adding a striped background can also be used with 3-colour and 4-colour techniques.

Remember If we want to try experiments but are worried about wasting yarn, knit them through first without yarn to see if they're workable. Watch what the pushers do and make notes. If the result seems satisfactory, we can then do a swatch with yarn. Remember also that the pattern will look different depending on which yarn and colours we use.

GOOD DOUBLE BED CAST OFF

From the late Dawn Williamson and taken from Carmen Reuter's Notes
Knit 1 row to the left, using stitch size 8/8 and N/N. Lower the front bed. Using a latch tool pick up first stitch on back bed but don't take yarn off the needle. Next push the tool through first needle on front bed, far enough to get the stitch already on tool behind the open latch. Pull this front bed stitch through the one on the tool and repeat across the bed.

Note Keep the tool as vertical as possible so as not to tighten the next stitch you're going to pick up. Break off yarn, pull through last stitch and then release all stitches from all needles.

SINGLE BED CAST OFF

From the late Dawn Williamson and taken from Carmen Reuter's Notes.

Step 1 Hook the yarn around your fingers, as when doing crochet, to give the yarn a bit of tension. Now hold the orange/red tool with the same hand.

Step 2 Push up the first needle with your left hand, place the yarn in the hook and then bring the needle down to knit a new stitch by hand.

Step 3 Insert the pointed end of the tool into the middle of this new stitch.

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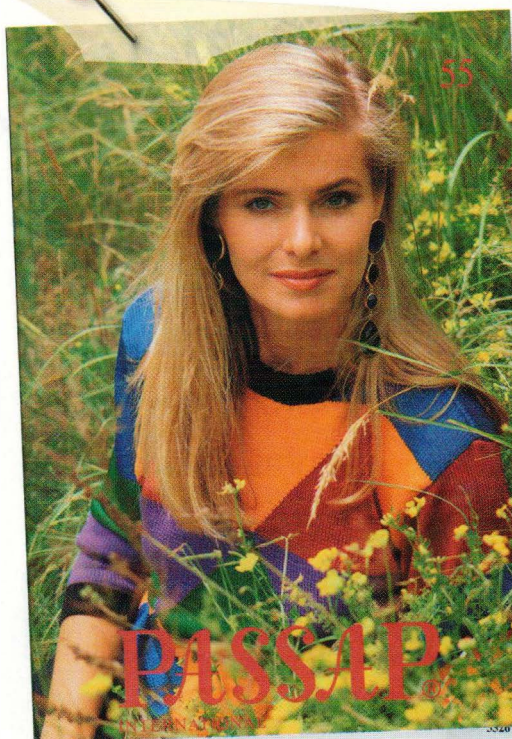
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Step 4 Stretch this first stitch and hook it on the next needle.

Step 5 Repeat the process with each stitch, pulling end through last stitch. This is a neat cast off for patterns where some needles are not in work and the stitches remain on the needles until the cast off is completed.

Note If you drop a stitch, the cast off doesn't run back and drop more.

PLUGGING AWAY

A reader wrote to Alice with some chat, as well as helpful ideas and says:-

Dear Alice

I plugged away at the knitting and had heaps of orders after Easter, mainly for Guernseys, which get a bit boring after a while. I've also been trying out new patterns, some of them done on the computer as well as knee rugs, baby blankets and shawls. The rugs are in Fair Isle and knitted in either Lamb's Wool or Angora so they're very warm and were fun to do on the computer, using mainly patterns already in the memory.

I bought the updated memory board, had it installed and it came up in German, which had me scratching my head a bit. I faxed Fay Butcher in Australia to find out how to get it into English and the 'R' (return) button is the key, though just at what point I was given the choice of the three languages I can't remember. I then realised I was getting no advantage at all from the larger memory board. Creation 6 was still cutting the patterns at the same place as it had always done. I asked quite a few knitters how did you tell Creation 6 that you have the extra memory and they all thought I was nuts for asking such a silly question!

“ Now here's more mystery - when I try to get these missing techniques, they really are missing ”

In a copy of George le Warre's Duet magazine is an article he called Memory Matters and it gave me the answer. I'd never bothered to get the update disk, as it only seemed to be necessary for when you install a scanner, which I haven't got. It seems you use it with the SetCrea disk again, which should then come up with the right questions such as the serial number of the machine. If you've the updated board, you answer 'yes' to the number over 7,000,000. I hope this will work and I'll then get some use out of the extended memory. It's important

that we all keep a record of the answers we give in the SetCrea disk for the next time we have to use it. I did keep mine when I installed the printer, which was some time after I bought the computer and stuck the page inside my Creation 6 instruction book.

The pattern on the first Selection 1 Disk No. 515526 did not appeal to me at all and I was very surprised when a client chose this. If you look at it in Model Book 55, the top part (windows) is missing altogether. I had to reduce the width and extend the height of this pattern and I actually put in another lot of windows at the top. She chose grey, white and royal blue for her sweater and it turned out to be really something. No one was more surprised than me. I used AX<> setting for the back lock on Fair Isle and I also like FX as they give a much nicer feel and are more stretchy. They're also lovely in 2-ply. In a two colour Fair Isle I like N on the back lock for the best look.

The Passap ABC book is very good and covers so many basic skills. As I read the E6000 notes (usually in bed) I put a cross besides the things that I might want to refer back to in the future and then, before I file them away in a folder, I list these points of interest, so I can find them quickly when needed. Thanks for all your help.

DOG RESCUE

A reader asks if anyone could help her to find a 24-stitch punchcard of an Alsatian dog and she would gladly pay any expenses and costs incurred.

Alice writes For this and any similar requests, look no further than **Jo Newton** and her contact details are Jo Newton, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX

Tel 01476-563111

E-mail jo.newton@farmline.com

Website www.jonewton.co.uk

COURSE SEARCH

A reader in Grimsby has written to tell us that she finished her E6000 Correspondence Course Parts A and B with the Metropolitan School of Machine Knitting earlier this year. She was awarded their Honours Diploma. She tells us that she found the course very informative and enlightening, even though she's been machine knitting for nearly 40 years. The course gave her confidence and she now feels able to tackle garments on this very advanced machine. ■



Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. **Mrs A E Wilmshurst**, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@mypostoffice.co.uk

Machine Knitting

Cardigan Bands PART 2

PART 29

Life in the classroom continues for **Beryl Jarvis** and her students. Last time she showed us how to knit cardigan bands and this month we learn how to make buttonholes

I'm always amazed that some of my students who have returned for a second, third or fourth year are still not confident in making basic, single bed buttonholes. If they've not made them recently, they soon forget, so I'll explain the process again - for your benefit as well. This basic method is taken from my **Info Sheet 1.7 Buttonholes - Single Bed**. There are a lot of moves, but the buttonhole is completed on the machine and requires no hand finishing. As long as each move is completed correctly, the result is very good (see Sample 1).

SIDEWAYS KNITTED BAND

I suggest that you either start the buttonhole band with waste yarn or by picking up stitches from the garment edge. If it's started with waste yarn, you will need to know the number of stitches for the band. If you're picking up from the garment edge, three stitches picked up from every five rows will give the correct ratio of stitches to rows to make the bands of most fabrics sit nicely together.

Topical tip If you've an old nylon cord that's worn in places and no longer used, cut it into lengths of 8 to 10 cm for each buttonhole. Alternatively, you can use similar lengths of a smooth yarn - but take care. If a yarn with loose fibres is used, these fibres can be left in the garment, causing staining and damage!

Step 1 Using main yarn and a tension at least one whole number tighter than garment, knit to first buttonhole position, usually half the width of the band.

Step 2 Select groups of needles for buttonholes, moving them forwards until stitches are behind the latches.

Step 3 Hang one length of cord in the hooks of each group of needles and manually knit needles back to working position (see Fig 1).

Step 4 Knit band to fold line at the

Vertical buttonholes

Brother UK Ltd has produced an excellent illustrated description of knitting single bed vertical buttonholes. We're most grateful for their kind permission to publish it here.

Stage 1 Knit up to buttonhole point. At opposite end to carriage, bring forward all needles from buttonhole position to end of swatch or knitting to holding position.

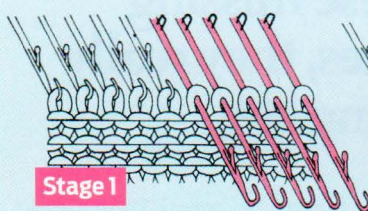
Stage 2 Set carriage so that needles in holding position will not knit back to working position. Knit required number of rows required for length of buttonhole.

Stage 3 With carriage on opposite side, bring forward to holding position all needles that previously knitted and take back to working position all needles previously in hold.

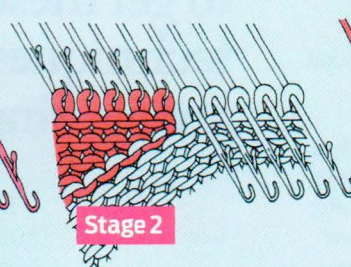
Stage 4 Knit same number of rows as first side.

Stage 5 Reset carriage so that all needles knit and knit to next buttonhole position (or end of band) repeating buttonholes as required.

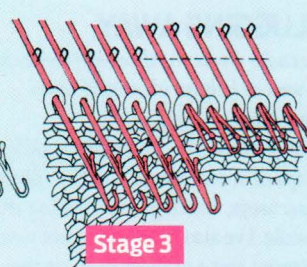
Stage 6 When knitting is completed, take a tapestry needle (with a blunt end) and, on right side, sew around buttonhole with blanket stitch as shown.



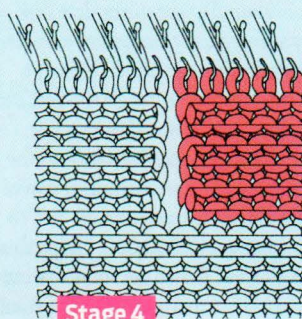
Stage 1



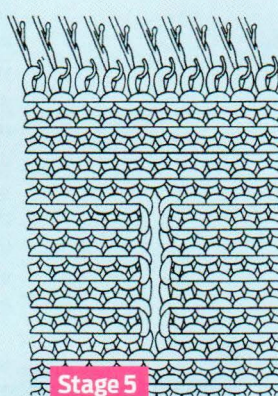
Stage 2



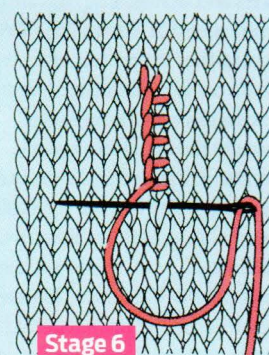
Stage 3



Stage 4



Stage 5



Stage 6



Sample 1

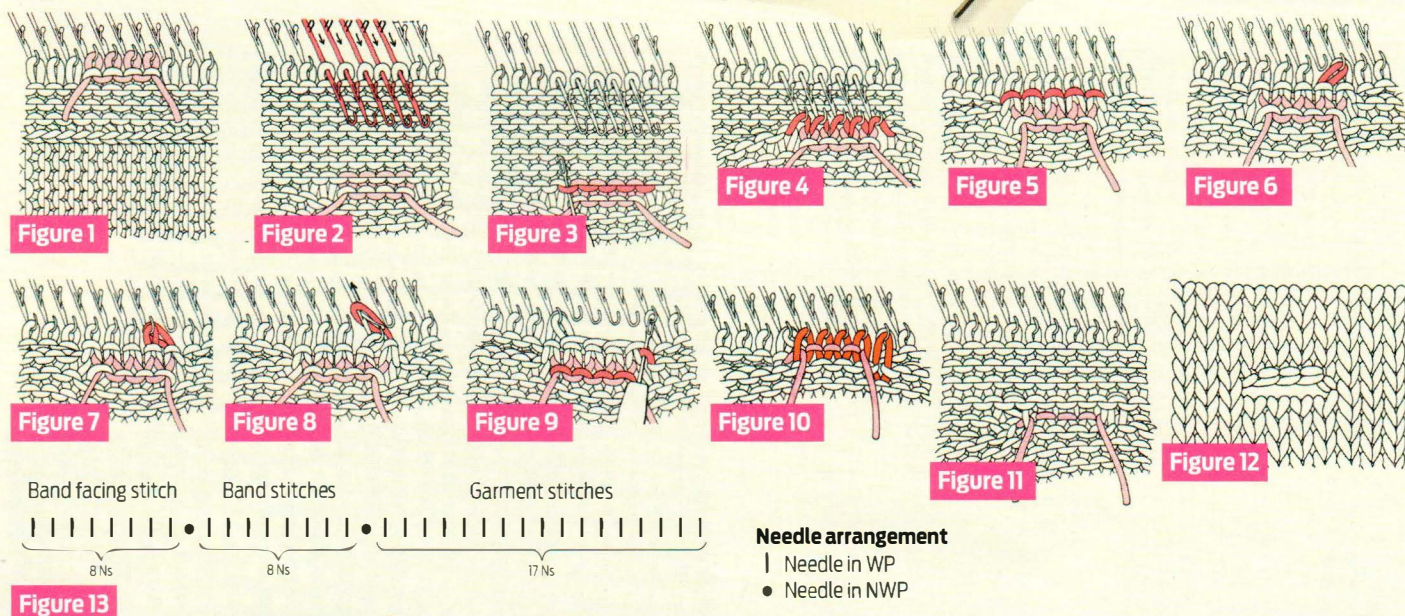


Sample 2

same tension. Knit one row at a loose tension. Return to tension used for band and knit same number of rows back to the buttonhole position.

Step 5 Move needles used for buttonholes slightly forward plus one extra at left of each group (see Fig 2).

Step 6 Pick up loops above cord or



threads onto these needles (see Fig 3). Note there will always be one extra loop above waste yarn so a three stitch buttonhole has four loops.

Step 7 With stitches behind latches and loops in hooks manually knit needles back to working position (see Fig 4 and Fig 5).

Step 8 With a single transfer tool, move stitch on second needle from right of each buttonhole onto first needle at right. With first stitch behind latch and second stitch in hook, manually knit first stitch off (see Fig 6).

Step 9 Move stitch from first needle to second needle. Move stitch on third needle from right onto second and manually knit (see Fig 7 and Fig 8). Knit all buttonhole stitches by the same method until all buttonhole needles are empty (see Fig 9).

Step 10 Pick up original buttonhole stitches from under cord threads and place them on empty needles (see Fig 10).

Finish all buttonholes by the same method. Knit same number of rows as first part of band (see Fig 11 and Fig 12). Remove cords or threads, then finish band by one of the following methods.

Method A If band was started with waste yarn, pick up loops of first row above waste yarn and attach band to garment.

Method B If band was picked up from garment edge originally, pick up from garment edge again onto alternate needles, taking care not to twist band, knit one loose row and cast off with latch needle tool. This method could be worked with some needles in non-working position, but normally it would look neater knitted in full stocking stitch rather than mock rib.

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in *To & Fro*, then continued in *Modern Machine Knitting* and ended some long time ago here in *Machine Knitting Monthly*. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start.

Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.

Tel 01664-850418. E-mail beryl.jarvis@ntlworld.com

LENGTHWAYS KNITTED BAND

Students who become proficient at making this buttonhole, move onto making a buttonhole in a single bed band that's knitted lengthways with garment (see Sample 2). Although the needle set up for knitting the band was in my last article, I've included it again (see Fig 13). The buttonholes have to be finished after the garment is completed, so I suggest the following tip might help.

Topical tip As the garment is knitted and at each buttonhole position, take short lengths of cord or yarn and manually knit the two centre needles in garment band and facing. If a bigger buttonhole is required cast on extra stitches and make the band wider.

FINISHING BUTTONHOLES

Pick up loops of main yarn above contrast yarn on facing plus one loop

on either side. So, for a two-stitch buttonhole there will be three loops plus two on either side making five loops altogether. Pick up matching loops from garment front and place them on the same needles. Take a length of main yarn and manually knit through both loops, then cast off with a latch needle tool.

Turn garment upside down and, from facing, pick up two original buttonhole stitches plus one stitch on either side - two stitches plus two making four stitches altogether. Pick up matching four stitches from front of garment and place onto same needles. Knit manually with same length of main yarn used on top of buttonhole and cast off with a latch needle tool. Finish all buttonholes in the same way, each with a separate length of main yarn and then remove contrast threads. There's no need to neaten, just leave the yarn ends (not too long!) inside the facing. For those readers who follow my **Info Sheets**, the instructions for this buttonhole and a sample of a placket opening are on my **Info Sheet 2.5 Shirt Type Opening with Machine Finished Buttonholes**.

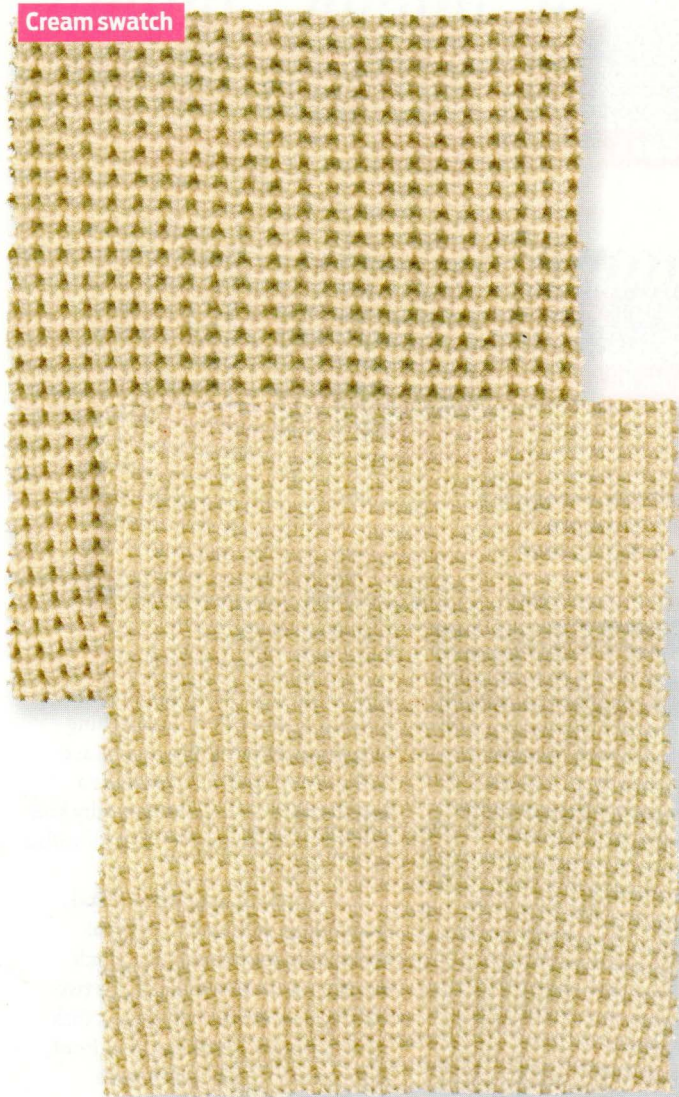
As students in my class work only on single bed models, I've concentrated on suitable buttonholes for these machines in this article. However, owners of double bed machines might like to know that I've written instructions for a neat buttonhole on the ribber. It doesn't disturb the rib or involve lengths of yarn and is the subject of my **Info Sheet 1.8 Vertical Ribber Buttonhole**. Please send a self-addressed and stamped envelope for a full up-to-date list of my **Info Sheets** and other items available. You'll find my address details at the end of this article. ■

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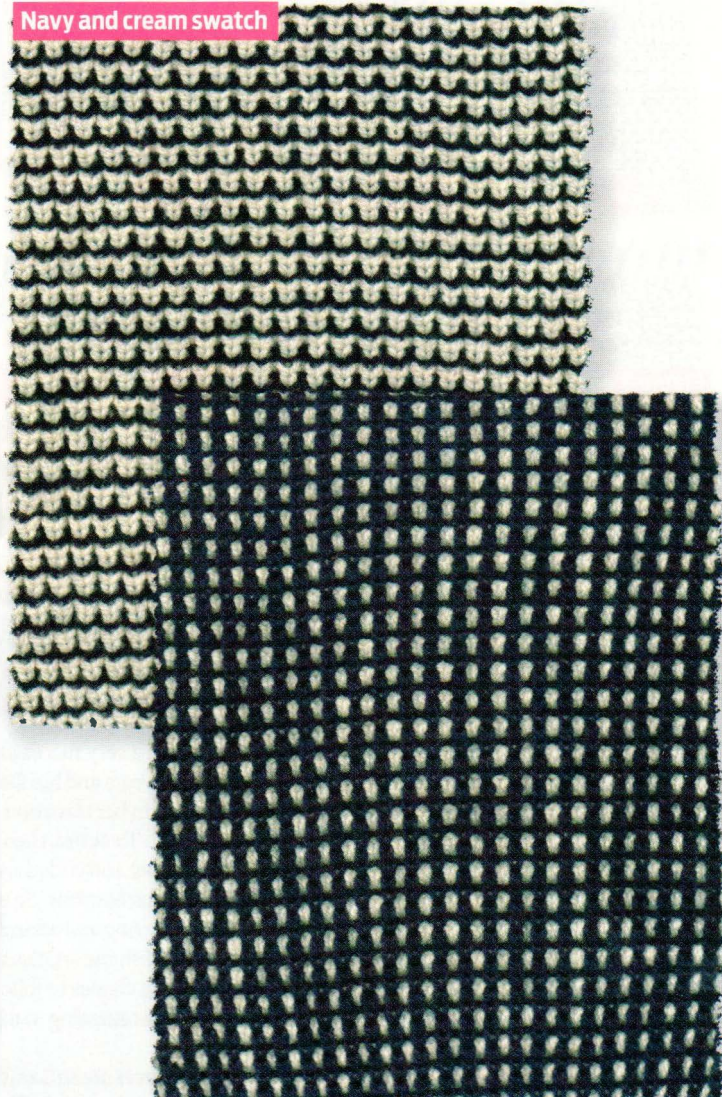
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Cream swatch



Navy and cream swatch



PINEAPPLE Dance

This month **Bill King** looks at pineapple stitch and serves up a fruit platter we can all enjoy

Pineapple stitch, so called because the all-over bumpy texture resembles the outside of that fruit, is easily produced on any double bed model or machine with ribber and is open to many variations. Having been somewhat 'done to death' in the 1980s, pineapple stitch was long associated with the lower end of the market, but recently has been used extensively

for fashion knitwear in unusual silhouettes.

CREAM SWATCH

The basic stitch is knitted in 1x1 rib at full pitch with one bed knitting every row and the other bed tucking for two rows and knitting for two rows. Whatever our preferred method of achieving this, the results are the same. Either use the two rows of holes and

two rows of blanks punchcard we use to knit plain jacquard fabric, or manually change the levers on the ribber every two rows.

NAVY AND CREAM SWATCH

This is knitted in exactly the same way as the cream swatch, but changing yarns every two rows so that the cream tucks for two rows and the navy knits for two rows. It gives the effect of vertical navy stripes with the cream tuck loops visible in between.

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MONTHLY

IDEAS

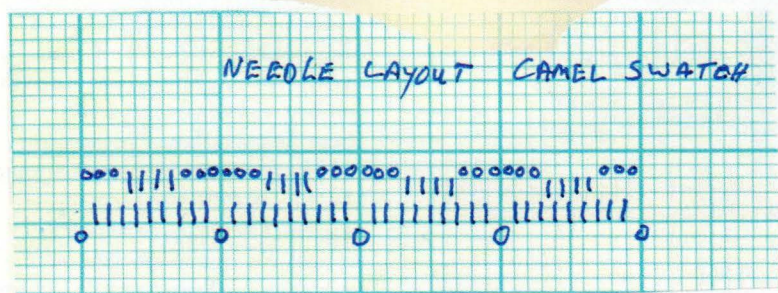
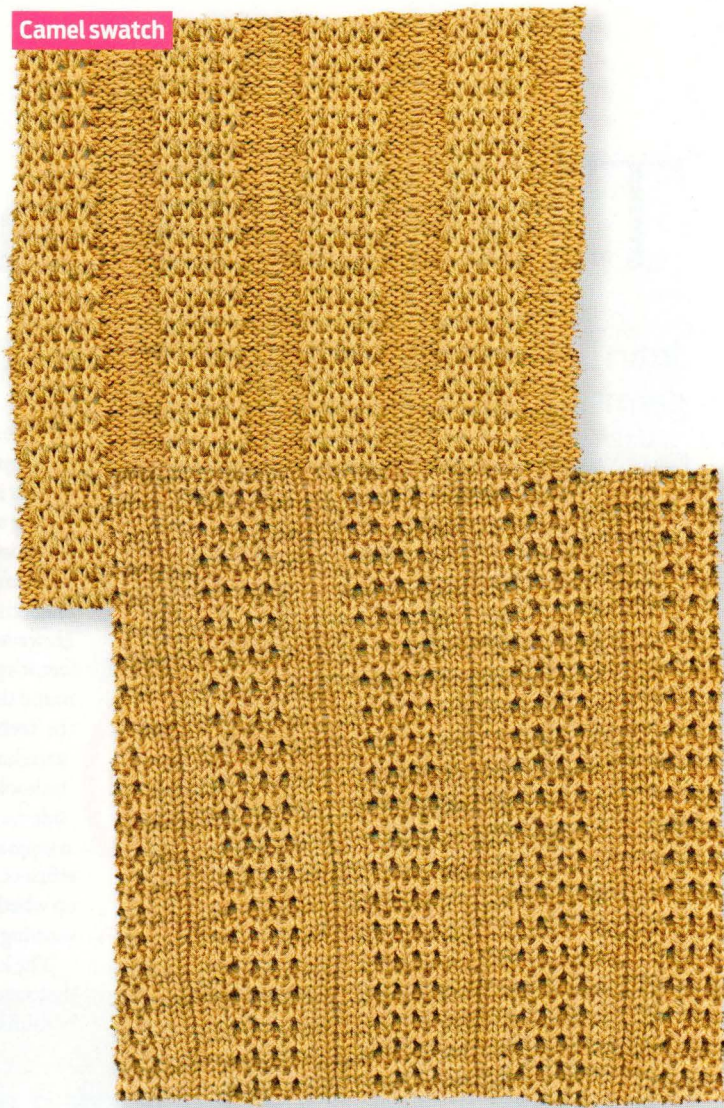
This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**



Brown and cream swatch



Camel swatch



Why not try ...

- Different needle layouts on both beds
- Contrasting tonal yarns of different textures
- Larger areas of single bed fabric incorporating hand transfer cables or lace

“ Having been somewhat ‘done to death’ in the 1980s, pineapple stitch was long associated with the lower end of the market ”

BROWN AND CREAM SWATCH

Following on from the previous swatch, it's logical to try swapping the colours over periodically. First the cream is tucked twice and

then the brown is tucked twice. In between we need an extra two rows of knit to change over, so lock the card for those two rows or punch out another with the necessary four rows of holes.

MACHINE
KNITTING
MONTHLY

IDEAS

Ideal for party wear try out some **Scaletta** ladder from Uppingham



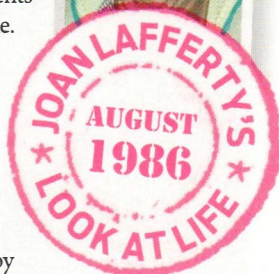
CAMEL SWATCH

As we can see, this swatch is knitted in a finer yarn. We start off with all needle rib at half pitch and then transfer stitches as shown in the needle diagram. This will give an arrangement of pineapple stitch alternating with plain single bed fabric and needles out of work to form ladders. As there are areas of single bed fabric, a slacker tension is needed on that bed. However we need to tighten the tension on the other bed to compensate, otherwise the fabric would be too loose. ■

Through thick & thin

Joan Lafferty reminds us how we can create thicker garments without using a chunky machine

I've often spoken about making thick garments using heavy weights of yarn on every other needle on standard gauge machines. This time I'd like to take a slightly different approach and suggest some other ways of creating thick, or possibly I should say 'warmer' garments if we don't possess a chunky machine. The first thing that springs to mind is weaving. Not many knitters seem to try this, which is a pity because it gives the opportunity to use all these lovely fancy yarns that are too thick or awkward to use in the normal way. A fairly fine backing yarn is best, but I've not had much joy using two strands of industrial 2/30s. In my opinion, too much static is created. However, there are now some good 3-ply yarns which would be just about the right weight for the background.



beside you (usually between your feet!) and lay it across by hand, rather than having to fiddle taking the yarn from one side to the other each row. Silver Reed and Knitmaster machines don't select the needle forward for patterning. However when the cone is beside one's feet, it's possible to 'hitch' the yarn round the little red knobs – and that's the 'technical' term for the weaving yarn holder! This is slightly easier than unhooking it and putting it on the other side each time. Knitmaster used to sell a separate weaving arm which was very efficient, but years ago we had to weigh up whether we were going to do enough weaving to justify the expense.

The lovely mohair and fancy yarns that are available now make lovely beautiful fabric, but even so the

'whiskers' do catch, so the work will need pulling down from time to time. Many of these yarns come in balls, not cones and old hands will remember the old trick of running the yarn over a wax candle. As you wind them on the wool winder, the wax smoothes the little strands and makes the yarn much easier to use. If you don't believe me then try it 'with' as well as 'without' waxing and even when weaving you'll notice a considerable difference.

WORD OF WARNING

Have you ever tried weaving with the same yarn as the background? This also makes a nice thick fabric and the finished result is a self-coloured fabric for those who don't like fancy colours and thickness. Card 1 (every other needle working on every other row) makes a firm fabric that's suitable for skirts and 'cut and sew' skirts if you're a dressmaker. The next thing that springs to mind for thicker fabric is tuck stitch. A word of warning - you can't knit tuck stitch using a stocking stitch pattern. Years ago when I was teaching, I was perfectly horrible (yes, really!) to my students. About the second lesson I'd give them some samples knitted in tuck stitch using Card 1 to count the number of stitches and rows. The stitches usually come out right, but the rows are about half the correct number. So you must do accurate tension pieces to get the sizing right. This is one case where guesswork is not best, because it doesn't 'come right'!

The now famous Silver Reed and Knitmaster Card 3, which is like the Toyota Card 13 for 901 machines and similar to Brother Card 2, issued with the 881 machine, makes a honeycomb type of stitch. It's very pretty, but not so 'close' a fabric as Card 1. Did you know that you don't need a punchcard or button system of selection to do tuck stitch? I think I'm right in saying that even the most basic machine has holding position. In fact, I've never yet met a machine that doesn't have the capability. Certainly the very first

“ I took a great interest in how it worked, but I didn't have an original idea in my head ”

FEET FIRST

Before I go on, here's a tip about weaving. Machines that select the needle forward for the pattern don't need to have the weaving yarn threaded through the yarn mast. It's much quicker to place the weaving yarn on the floor

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machine I ever owned would 'hold', if nothing else! It does mean selecting needles by hand if the machine doesn't do it for you. However, I've knitted a whole jumper in tuck stitch on a chunky machine by pushing out every third needle and setting the machine to hold before knitting four rows. Then the 'selected' needles are pushed to upper working position and the alternate ones pushed to hold before knitting four more rows. This is the equivalent of Brother Card 2.

TUCK IN

There are other configurations that can be used and many of the basic cards will do tuck stitch. The only thing to remember when selecting a card for 'tuck' is that the non-punched section should be no more than one stitch wide. This applies to all punchcard machines except the Toyota 787, which has the cards punched in reverse. When set to tuck the machine does so over the needles that are not selected, which is fairly easy to see on machines where the needles come forward, but is not immediately obvious on Silver Reed and Knitmaster machines. The 'touch levers' do show which needle is selected and electronic machines have a button or switch which will reverse the pattern printed on the sheet, so that special patterns need not be drawn for tuck stitch. Some of the old Jones 'button' selection machines also had a switch which made the needle selection transpose itself for working tuck stitch.

SLIP-UP

Another stitch which I think is sadly under used is slip stitch, or skip stitch as Brother manuals call it. It's somewhat similar to tuck stitch in that it makes the work shorter and wider, but not so much as tuck. Again, because there are two strands across the work, the fabric is thicker than single 4-ply. It's as well to select a pattern which doesn't have too many loops on the face of the work, because they do tend to catch. I once made a successful jumper using two stitches selecting and two stitches plain for two rows, then alternating. My son wore it for more years than I can remember without any stitches pulling out. He found it very warm for 'outdoor' work such as gardening in the autumn and cleaning the car, both of which are calculated to pull stitches with or without slip stitch!

LET'S BE FAIR

I've not mentioned Fair Isle, which of course has two layers of yarn. I think traditional Fair Isle patterns are better if a warm fabric is the desired effect. Long floats on the back don't make such a close piece of knitting and a general complaint is about long floats. My suggestion to the young mums who want pretty little animals all over their child's jumpers is that they knit plain sleeves. How well I remember that little fists fighting their way into sleeves are not the gentlest! Then I'm told that the body is much warmer than the sleeves, so the answer here is to insert Card 1 for the sleeve and use two ends of the background colour - one in the main feeder and one in the second feeder. Set the machine to knit Fair Isle and you've self-coloured sleeves knitted on a card that doesn't have long floats. You also have a 'double' fabric so that the weight is the same as the body.

DO YOUR OWN THING

I always said that I preferred knitting to dressmaking, because if I made dresses (which I didn't if I could help it!) I used a material manufactured by someone else, cutting it to a pattern invented by someone else and I was merely the 'factory hand' putting it together. When it comes to knitting, I must confess I do buy yarn spun by someone else, but the fabric and the pattern are both constructed to my own ideas. As machine knitters we've a tool in our hands which allows us great freedom to 'do our own thing' - and how I hate that expression! I've always said that I'm a technician, not a designer, because I take a great interest in how all the buttons and levers work, but didn't have an original idea in my head. That's perhaps not absolutely true, because I've seldom followed a pattern exactly, but found them very stimulating to adapt for the charting device. I saw my students, with little idea when they came to me as to how the machine works, go far beyond my feeble efforts at designing. So I hope you'll try a little experimenting with your machine. Who knows, you may be the one to invent a lovely new stitch and don't forget to write and tell us about it if you do!

QUICK TIP

Don't take a machine tool with you if you go to answer the 'phone or the front door. Chances are you will put it down and spend ages looking for it. ■



Tea party

Tea cosies are back in fashion and this one is guaranteed to be a best seller on any bazaar stall or fund raising event

PATTERN NOTES

Use any pattern of your choice including an all-over Fair Isle or single motif, noting cosy is knitted from the top down.

MACHINES

This pattern requires a machine capable of knitting Fair Isle.

MATERIALS

Oddments of 4-ply yarn in colours required. 2 strips of Velcro, each one approximately 15 cm, 6 in long.

TENSION

No tension swatch is required and choose tension to suit yarn used. Use tension dial approximately 7 for stocking stitch and 8 for Fair Isle.

TO KNIT

Make 2 pieces the same Cast on over 76 Ns in 1x1 mock rib (see Page 62) and K 40 rows. Make a hem by placing loops of first row worked in MY onto alt Ns. With

Tea cosy diagram (knit 2)

RC 000
Cast on 76 sts. K 1 row
K 40 rows in 1x1 mock rib
Catch up edge and hook onto alt Ns

RC 000
Pattern section
K 68 rows
(single motif may be used)

RC 000
Lining
K 68 rows
Catch up edge, K 1 row at
Tension 10 and cast off

all Ns in WP, K across then set RC at 000. Cont in pattern, noting pattern should finish on or before RC shows 64. Cont in st until RC shows 68. Set RC at 000. K 68 rows in st st for lining. Catch up along edge of closed rib and K across at Tension 10. Cast off.

TO FINISH

Close edges and sew strips of Velcro along the edges. Join ribs. Knit a circular cord over 5 Ns in contrast yarn and thread through rib. Gather to form top. ■

Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

Jo Newton patterns and disks for machine knitters at www.jonewton.co.uk

Dorothy Russell Frandor Formats patterns for machine knitters at www.frandor.co.uk

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Knitmaster 580 Designmaster electronic machine with ribber for sale, in knitting machine cabinet with many extras including books, space urgently required so everything must be sold and all reasonable offers considered, buyer must collect please. ☎ 01489-588645 (Southampton, Hampshire)

Knitmaster 360 machine with SRP50 ribber for sale with table, £150 or near offer. Alternatively for sale with YC5 colour changer, lace carriage and AG20 intarsia carriage, £160. Buyer collects. ☎ 01237-474678 (Bideford, Devon)

Brother KH950i electronic knitting machine for sale with lace carriage, video, 3 packs of unused Mylar sheets, to be collected, £50. ☎ 01305-767992 (Weymouth, Dorset)

Pfaff E6000 electronic knitting machine for sale with auto colour changer, Creation 6, instruction books, white metal stand and patterns, £600 or near offer. ☎ 0191-252 4595 (Whitley Bay, Tyne & Wear)

Brother KH950i for sale with ribber, Knit Leader, single and double bed colour changers, PPD, yarn, patterns and extras, £800. ☎ 020-8554 1810 (Ilford, Essex)

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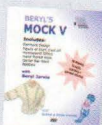
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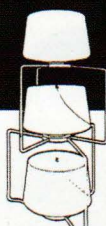
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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel can not be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1.000

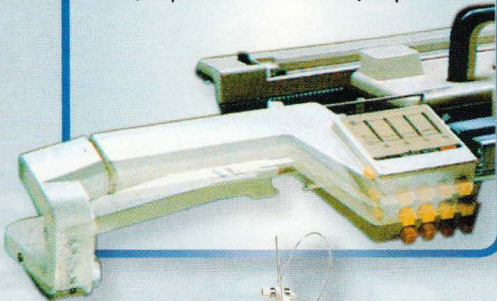


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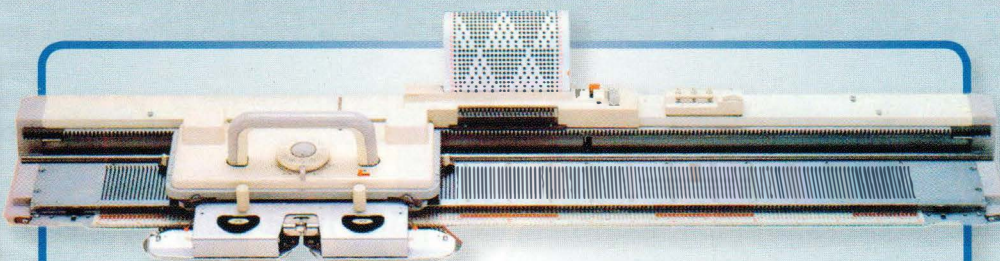
Just one colour changer for both single and double bed. Multicolour tuck, slip and even double Jacquard.



SK280 STANDARD GAUGE PUNCHCARD MACHINE

Principal stitch types: Fair Isle (knit-in), single motif, punch lace, tuck, slip, weaving and plating.

20 pre-punched cards supplied with the machine.



**New
Showroom
Now Open to
the Public**

LK150

Great beginners machine



ONE ACTION LC2 LACE CARRIAGE

No more need for two carriages when knitting lace. This one transfers the stitches and knits them in one pass!



SILVER REED KR21

Charting devices allow use of any yarn and stitch pattern to knit any design on a machine without the need of a printed pattern.

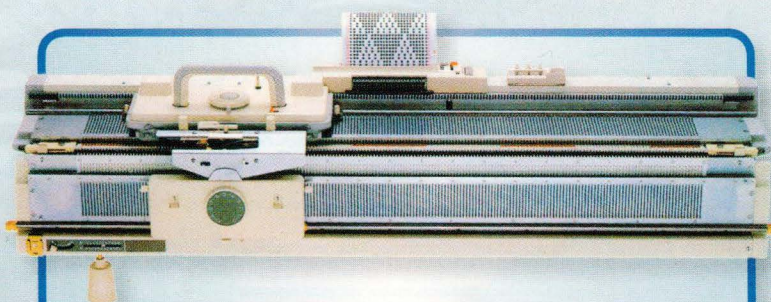


**Look out for it at your
nearest Silver Reed
stockist now!**

THE NEW PC10 PATTERN CONTROLLER

Create and edit any pattern you wish. Lots of potential for mirror image, colour and direction reverse, vertical and horizontal expansion, chevrons and mirror image, 4 x expansion for large motifs.

Endless possibilities plus optional compact flash card for easy storage and recall.



SRP60N RIBBING ATTACHMENT

Knits a wide variety of rib stitches, double face, plated rib.

Yes! Please rush me details and prices of Silver Electronic and Punchcard Knitting Machines

Name

Address

Postcode.....

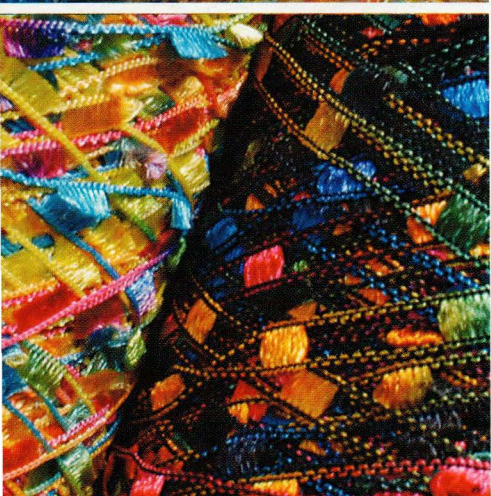
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Fill in, clip out this coupon and send it to **Silver Knitting Machines Ltd**

Units D&E, Rectory Business Centre, Rectory Road, Rushden, Northamptonshire

NN10 0AH Tel 01933 311888 Fax 01933 312888 for details of your nearest stockist.

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uppingham yarns



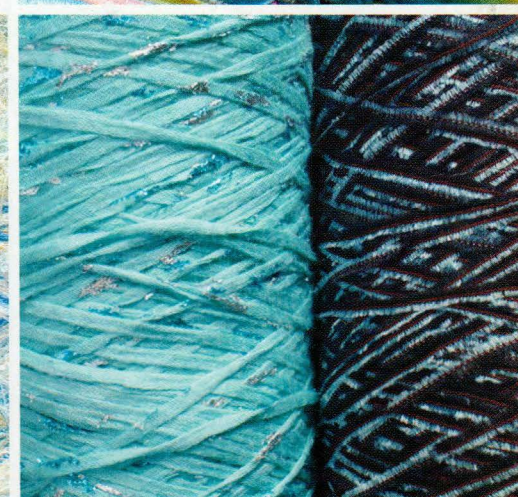
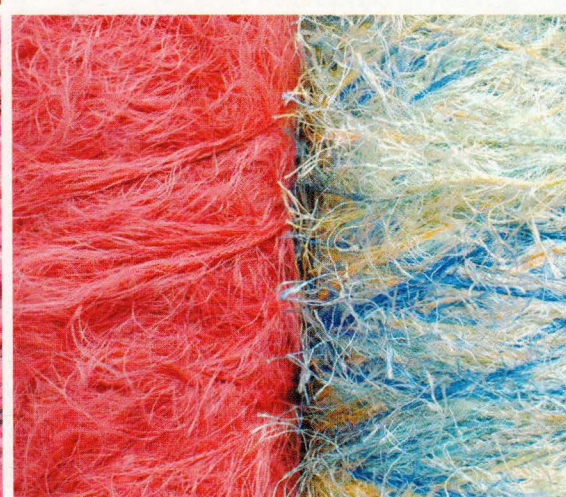
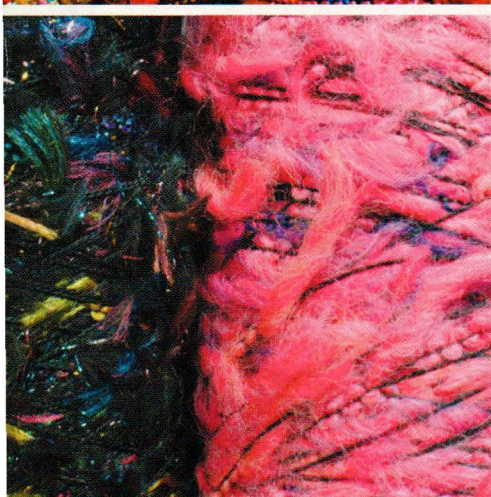
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Available Italians (illustrated) from £2.50 per 50 gms. Silk. Cashmere. Lamb's Wool (Hinchcliffe) 120 colours. Cottons and wools various thickness. Shetland, Herdwick, Merino, Alpaca, Angora mix. Rug wool. Linen. Mohair mix. Chenille, Tapes, Lurex, Lycra. Viscose (fine and cord). Crêpe 2 and 4 ply. Bouclé. Acrylic, 1 and 4 ply, bright and brushed. Nylon glow in the dark. Solvron (dissolver), many handknit lines. Rovings (for spinning). Bamboo, Soya Bean, Silk (various).

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